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# Mid-Week Pictorial

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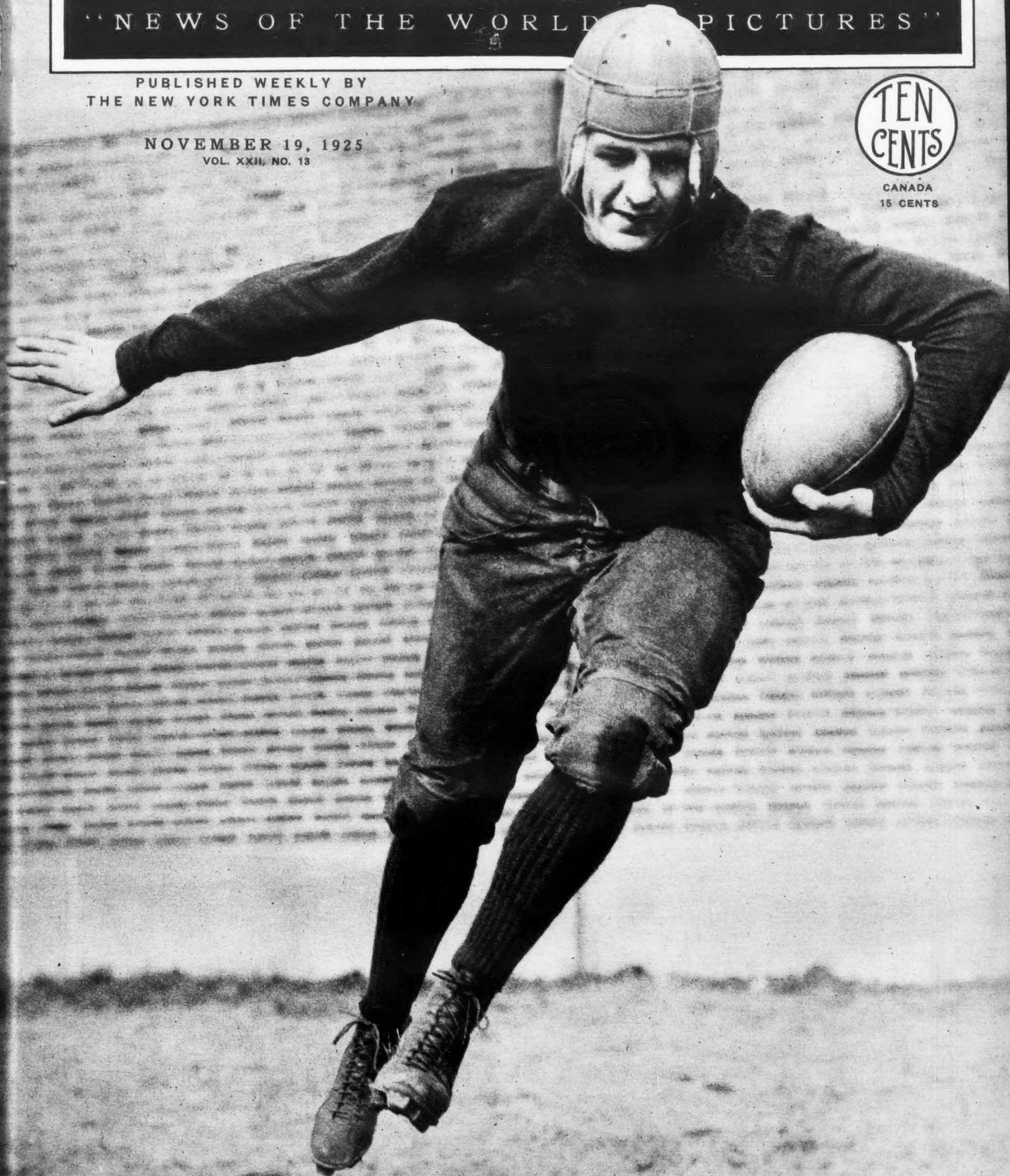
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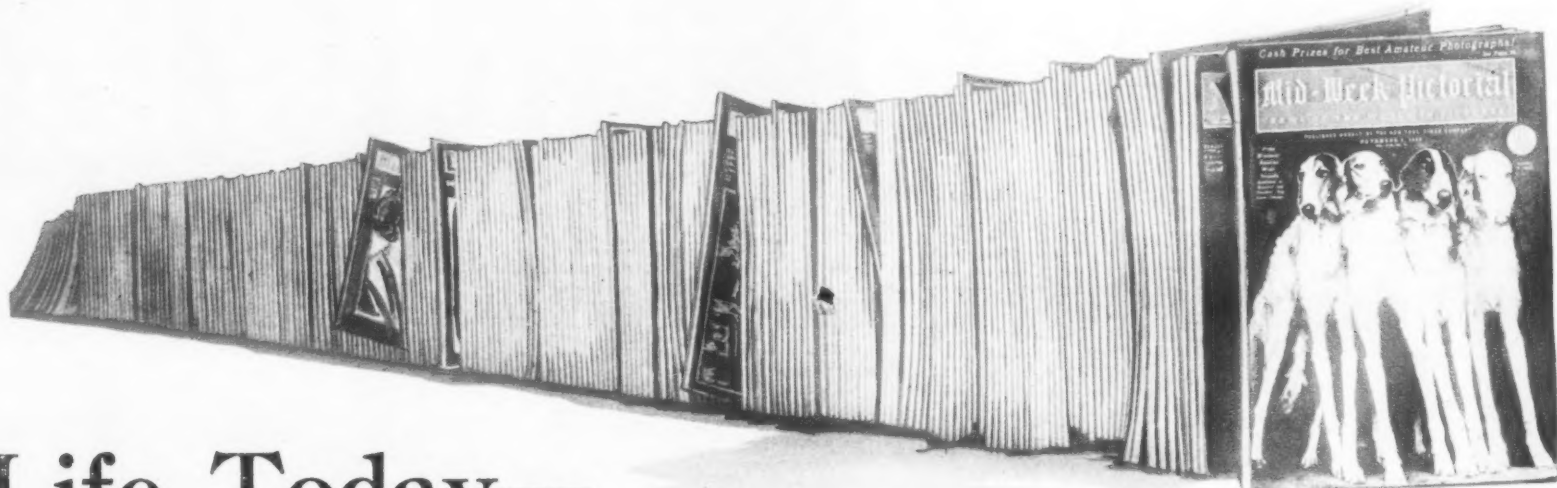
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# Mid-Week Pictorial

*"A Magazine of News Pictures"*

VOL. XXII, NO. 13.

NEW YORK, NOVEMBER 19, 1925.

PRICE TEN CENTS.



THE GRACIOUS MISTRESS OF THE WHITE HOUSE: MRS. CALVIN COOLIDGE

in a New and Striking Character Study Taken in the National Capital.

(© Harris & Ewing, From Times Wide World.)





**A NEW HONOR FOR BOY SCOUTS: CHIEF BULL CALF**  
 Officiating at the Ceremony in Which Blackfoot Indian Chiefs Who Attended the First Northwest Indian Congress at Spokane, Wash., Initiated Four Spokane Boy Scouts Into the Blackfoot Tribe After They Had Passed Examinations in Different Indian Competitions. (Times Wide World Photos.)



**WHEN THE SHEIK ISN'T SHEIKING: RUDOLPH VALENTINO**  
 at Ease in His Apartment in the Ritz-Carlton, New York, Before Sailing for His Former Home in Italy, Where He Will Enjoy a Brief Vacation. (Times Wide World Photos.)



**GENUINE AMERICAN ROYALTY: MISS ALICE GARRY,**  
 a Member of the Coeur d'Alene Tribe of Idaho, Who Was Chosen "Princess America" and Winner of the Indian Maid Beauty Contest at the Northwest Indian Congress at Spokane, Wash. (Times Wide World Photos.)



**A TOWERING POWER IN THE LINE: DEWEY GROVE,**  
 Tackle on the William and Mary Eleven, Who Is Considered the Tallest Man in College Football Circles, Standing 6 Feet 7½ Inches and Weighing Over 225 Pounds. (Paris-Dement Studio.)



**AN OLD SEA DOG: RAGS,**  
 Mascot and Watchdog of the Tug Commander, Which Does Towing Duty in New York Harbor, Enjoying His Corncob While Off Duty. (Times Wide World Photos.)



**FIND THE LOST CHORD: THE RITZ QUARTET**  
 From the Casa Lopez, Who Took the Honors at the Quartet Singing Contest Under the Direction of Dr. Sigmund Spaeth, With Clare Briggs, the Cartoonist, Acting as Judge. Left to Right: R. Arthur Herbert, Alex. Mason, Neil Evans and Jesse Phillips.





**BARNSTORMING FLORIDA FOR THE LEGION: LUMINARIES**

of the Major Leagues at Daytona Beach, Fla., Where They Played Exhibition Games for the Benefit of the American Legion, With the Approval of Judge Landis. Left to Right, Top Row: Perryman, Murphy, Finney, Messner, Joe Judge, Porter. Second Row: Biemiller, Lindstrom, Mostil, Walter Johnson, Buckeye, Merkle, Cochrane, Whitney, Dave Bancroft, Blackburn, Rudolph. Bottom Row: Al Schacht, Taylor, Webb, High, Bill Klem, Perkins, Dykes, Geattreau, Thomas and Engel. (Times Wide World Photos.)



**LETTING HIS COLLEGE SPIRIT GO TO HIS HEAD: ELLIOTT NUGENT,** Former Ohio State University Student, Now Playing the Title Rôle in "The Poor Nut," on Broadway, Matches His Forehead With His Lettered Jersey by Means of His Tortoise-Shell "Cheaters." (Times Wide World Photos.)



**AFTER A CALL ON THE PRESIDENT: MRS. JOHN JACOB ROGERS,** Who Succeeded Her Late Husband as the Representative From Massachusetts, Pays Her Official Respects at the White House. (© Harris & Ewing. From Times Wide World.)



**A YOUTHFUL HISTORIAN: E. DOUGLAS BRANCH,** Aged 19, Who Recently Took His Master's Degree From the University of Iowa, Has Just Had His Book on the Historical Background of Cowboy Literature Published and Is Probably the Youngest Writer of History Today. (Times Wide World Photos.)



**REPRESENTING VIRGINIA AT THE CONFERENCE: MRS. ANTHONY WAYNE COOK,** President of the D. A. R., and Mrs. V. M. Fleming, President of the Kenmore Association, Surrounded by Virginia Girls Who Were Pages at the Virginia State Conference of the Daughters of the American Revolution in Fredericksburg. (© Harris & Ewing. From Times Wide World.)



**THE ACCORDION MAKES ITS COLLEGE DEBUT: MISS GRACE DICKINSON** Introduces Her New Instrument to Musical Circles at Wellesley College, Accompanied by Louise Michaelbachet and Elizabeth Paige on Saxophone and Ukulele. (Times Wide World Photos.)



# IMPRESSIVE CEREMONIES HELD IN MEMORY OF ARMISTICE DAY



THE COMMANDER-IN-CHIEF PAYS HIS TRIBUTE: PRESIDENT COOLIDGE, Accompanied by Secretary of War Davis (Left) and Secretary of the Navy Wilbur (Right), Visits Arlington on Armistice Day and Places a Wreath Upon the Tomb of the Unknown Soldier.  
(Times Wide World Photos.)

## IN MEMORY OF HER SON: MRS. CALVIN COOLIDGE

Places a White Rose on the Tomb of the Unknown Soldier at Arlington Cemetery in Memory of Her Son, Calvin Jr., Who Died While Training in a Military Camp During the World War.

(Times Wide World Photos.)



## THE MAN OF THE WEEK

### America's Unknown Soldier

NO one knows his name. It may have been a common or an unusual one, suggestive of old American ancestry, or foreign extraction. It doesn't matter.

No one knows his birthplace. It may have been in any one of the forty-eight States between the Atlantic and the Pacific. It doesn't matter.

No one knows his social position or his intellectual status. He may have been a humble laborer or a scion of wealth. He may have been illiterate or have had the soul of a poet, like that of Joyce Kilmer or Alan Seeger. It doesn't matter.

No one knows when or where he fell. Somewhere in that hell of battle flame on the western front he kept his rendezvous with death. It doesn't matter.

All that matters is that he died for his country. He heard her call and answered it. He fought the good fight. He kept the faith.

From the soil of France, drenched with blood and tears, his body was brought to his native land and buried with solemn and imposing ceremonies in Arlington, the American Valhalla, there to lie as the symbol of the nation's glorious dead. His tomb has become a shrine. On Armistice Day the President of the United States placed on that tomb a wreath of flowers as a token of the undying gratitude of his countrymen.

His body rests in Arlington. His memory abides in the nation's heart. His soul has passed  
"To where, beyond these voices, there is peace."

## AS THE FLAGS GO BY: CHICAGO

Celebrates the Seventh Anniversary of Armistice Day on Soldiers Field, the Dedication of Which Was One of the Outstanding Features of the Day.

(Times Wide World Photos.)

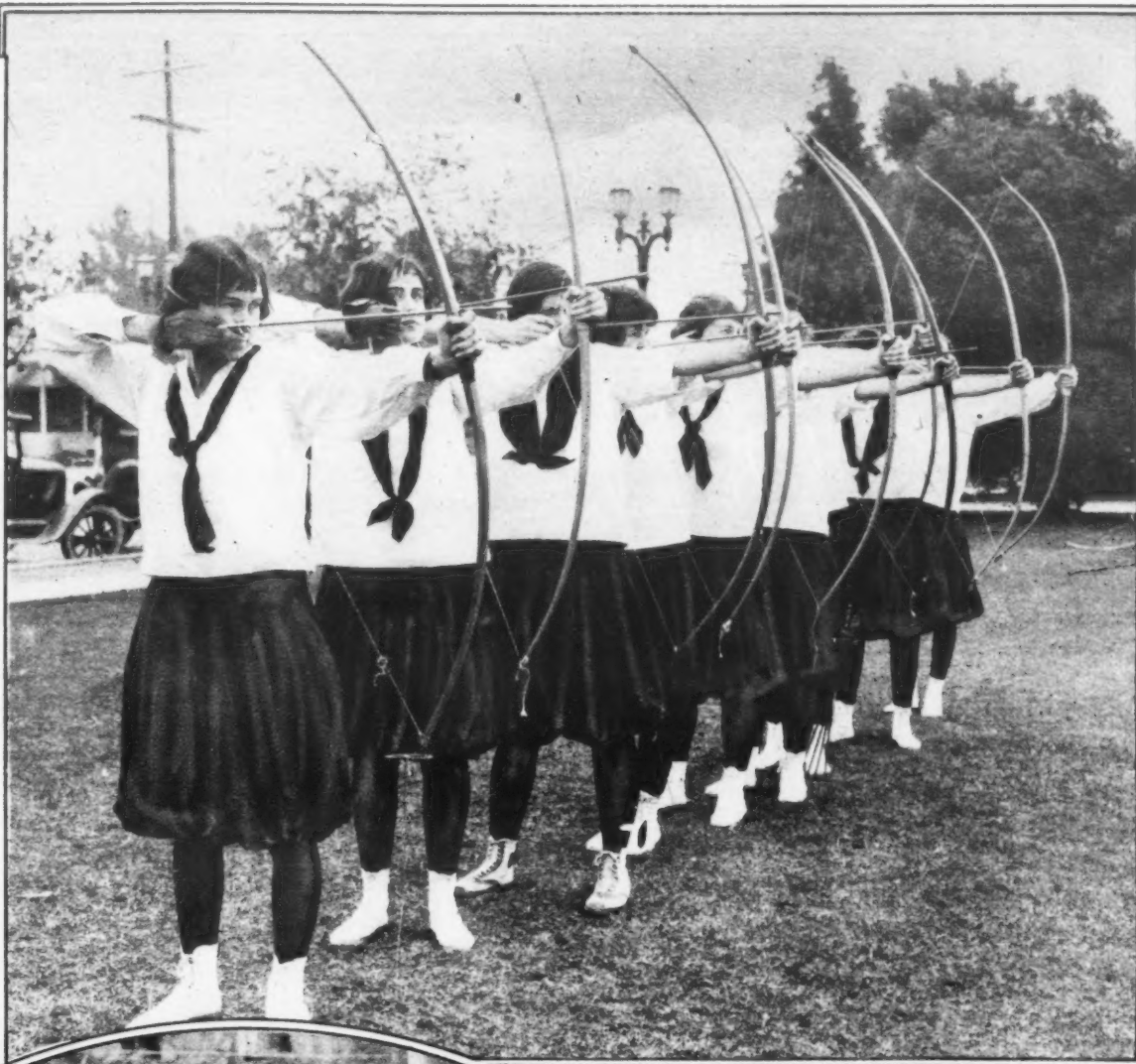


A MARCHING FOREST OF RED, WHITE AND BLUE: REGULARS of the United States Army, Navy and Marine Corps Marching Through Central Park, New York, Where Manhattan Celebrated Armistice Day After a Huge Parade Up Fifth Avenue.  
(Times Wide World Photos.)

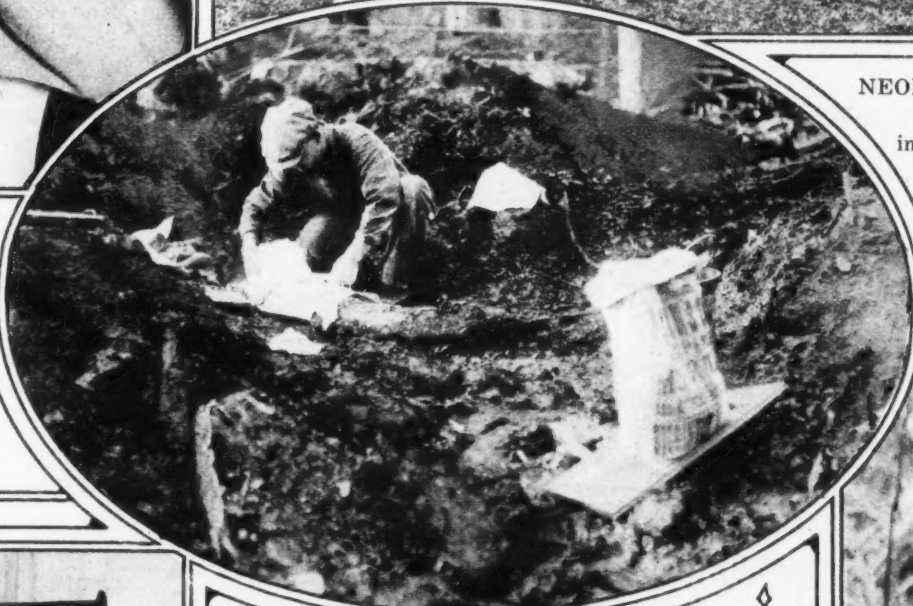




**FROM "FOLLIES" TO OPERA:**  
**MARY LEWIS,**  
25-Year-Old American Girl From Little Rock, Ark., Who Was a Star in the "Follies" Three Years Ago and Has Been Signed to Sing Roles at the Metropolitan Opera House This Season.  
(Times Wide World Photos.)



**NEOPHYTES OF THE FEATHERED SHAFT:**  
**GIRLS**  
in the Archery Class at the Southern Branch of the University of California Have Shattered Many a Target.  
(P. A. Pellison.)



**PRESERVING A MASTODON: CARL SORENSON**  
of the New York Museum of Natural History Disintering the Tusk of the Mastodon Revealed Recently by Workmen in the Deeply Wooded Hills Near Monroe, N. Y.  
(Times Wide World Photos.)



**DEDICATING THE LABOR TEMPLE:**  
**PARTICIPANTS**  
in the Ceremonies at the Newly Erected Labor Temple, New York City, Which Is a Social Experiment of the New York Presbytery of the Presbyterian Church. Left to Right, Top Row: Blanche Nicola, Head Resident Social Worker; Dr. Edmund B. Chaffee, Director. Front Row: Jimmy Cicero, Julia Spirito and Frank Lipori.  
(Times Wide World Photos.)



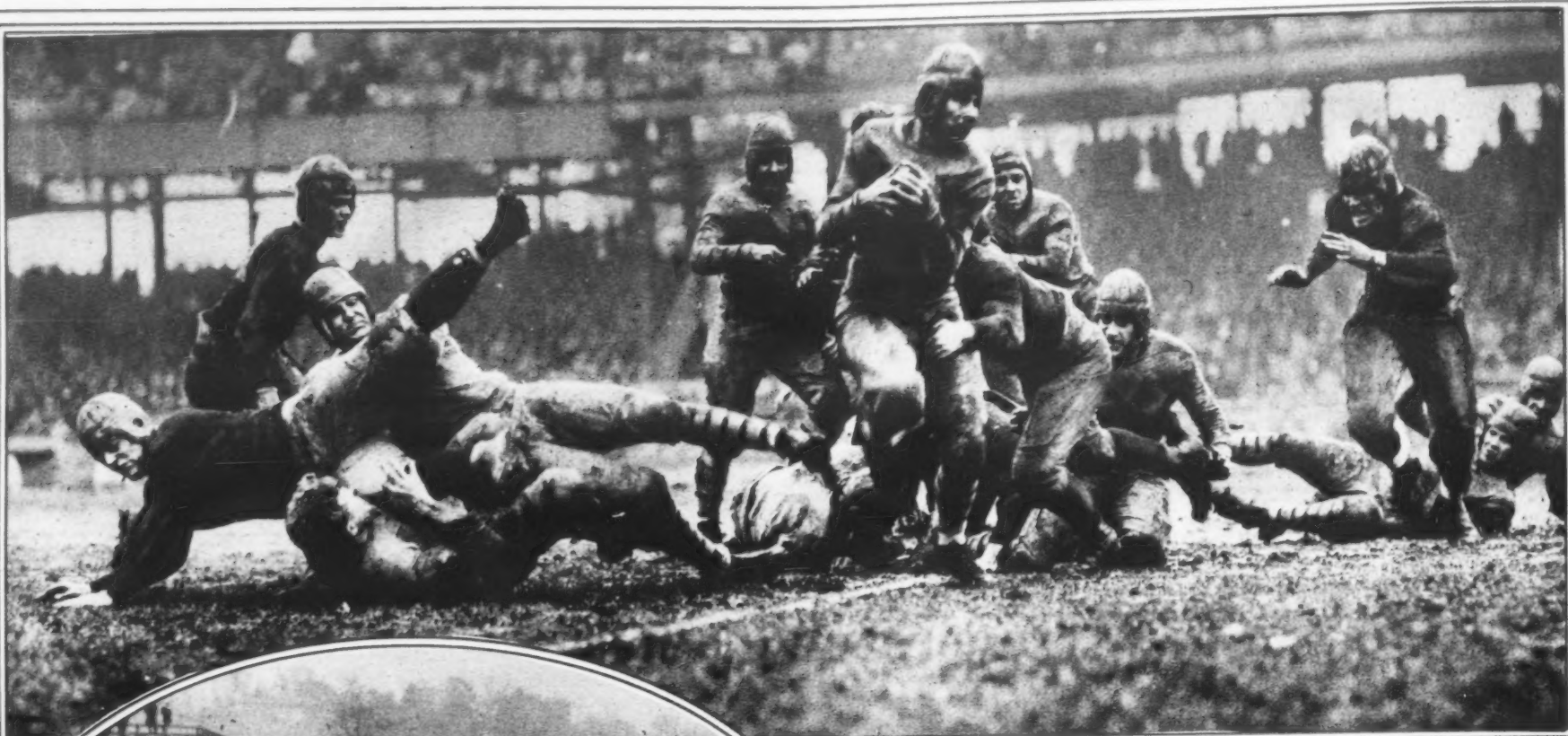
**A BABE IN THE WOODS:**  
**"BABE" RUTH**  
in the Role of a Big Game Hunter While on a Hunting Trip With a Party of Major League Baseball Stars in the Canadian Woods.  
(Times Wide World Photos.)



**GETTING ACQUAINTED**  
**WITH CONNIE: ROY**  
**CHAPMAN ANDREWS,**  
the Asiatic Explorer. With His Pet Condor That He Brought Back as a Live Exhibit on His Return From the Gobi Desert on the Great Plateau of Central Asia.  
(Times Wide World Photos.)

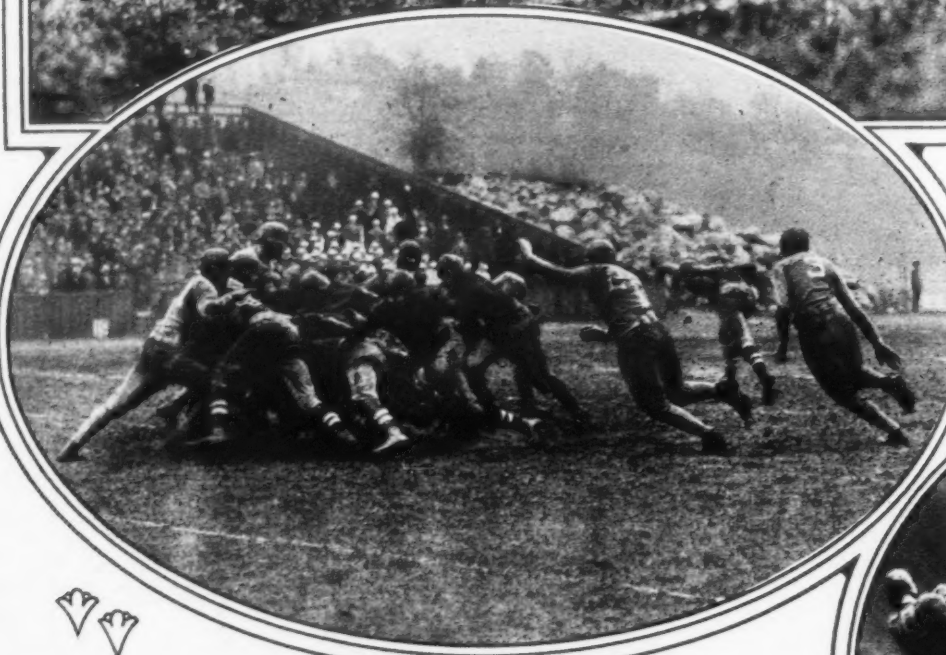


# STARTLING UPSETS FEATURE OUTSTANDING MID-SEASON GAMES



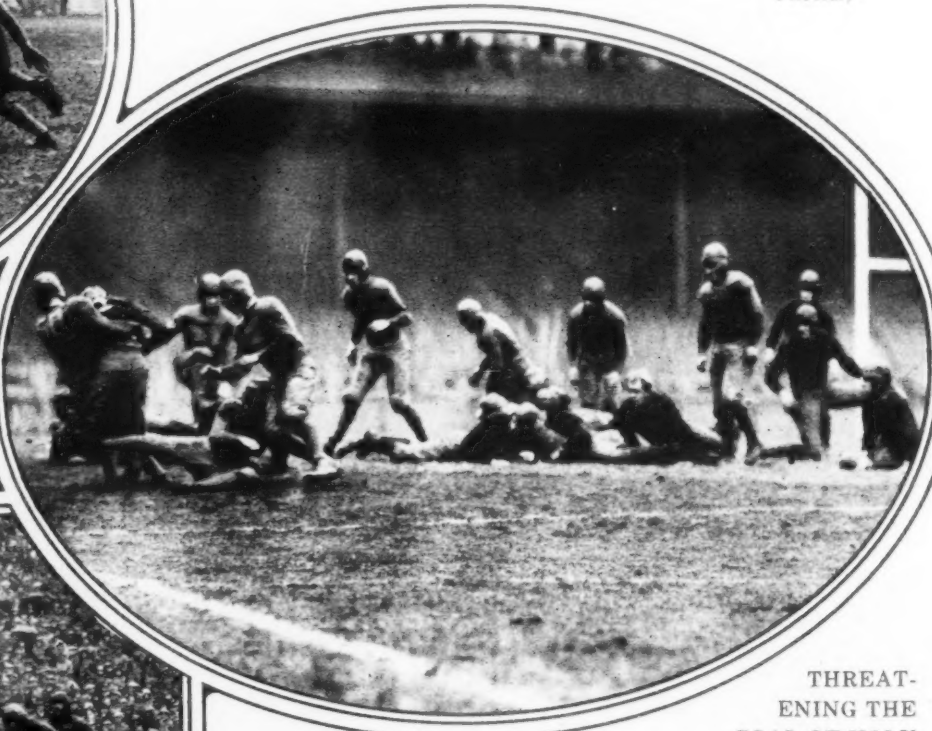
HITTING THE LINE FOR SEVEN YARDS: METZGAR of Georgetown Making a Gain During the First Quarter in the Game in Which Lehigh Was Swamped by a Score of 40-0.

(© National Photos.)



MAKING THE COLUMBIA LION ROAR: MILAN of New York University Hits the Line for a Gain in the Game With Columbia, Which Ended 6-6, Upsetting the Dope That the Blue and White Would Have a Walk-Away.

(Times Wide World Photos.)



THREAT-ENING THE GOAL OF HOLY CROSS: A BACK of Fordham Is Stopped After Making a Ten-Yard Gain in the Game in Which Fordham Defeated the Much Vaunted Holy Cross Eleven, 17-0.

(Times Wide World Photos.)



## THE MUDDIEST BATTLE OF THE YEAR:

### KERNWEIN

of Chicago Circling the End for 15 Yards in the First Quarter in the Game in Which Illinois Defeated the Windy City Warriors 13-6 on a Field So Muddy That the Players Found It Difficult to Identify One Another.

(Times Wide World Photos.)

## A FIFTEEN-YARD GAIN TERMINATES: FLANNIGAN

of Manhattan College Is Stopped by Seidler of the College of the City of New York in the Game at the Lewisohn Stadium in Which the Latter Eleven Emerged Victorious by a Score of 13-10.

(Times Wide World Photos.)

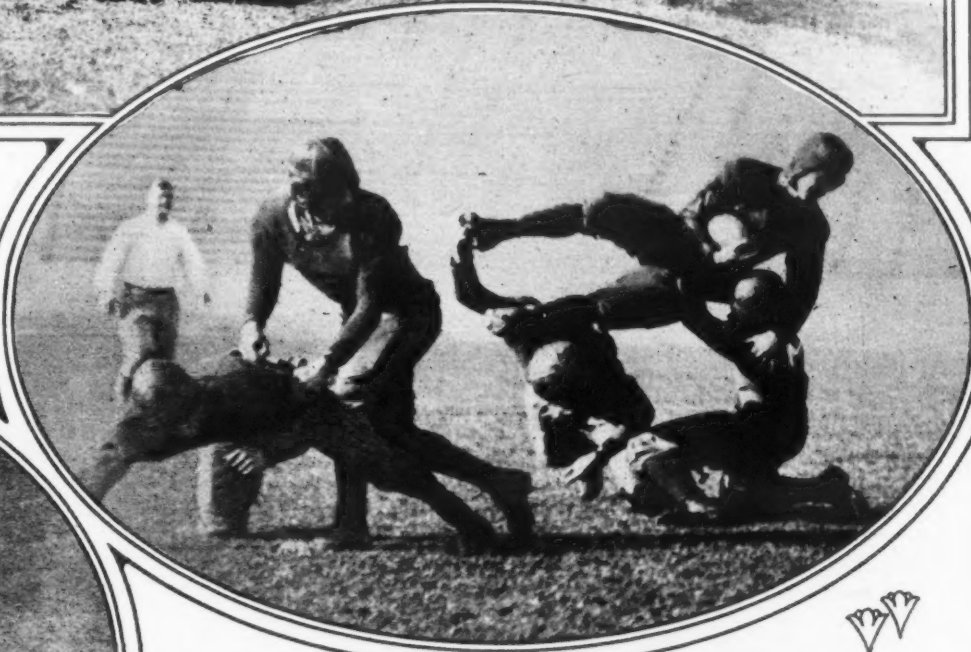




# AS COLLEGE GRIDIRON WARRIORS ENGAGE IN FURIOUS BATTLES



**PUTTING ALL OF HIS BEEF FORWARD: COOK,**  
Speedy Back of Drake University, Hits the Kansas Varsity Line With  
a Smash During the Game at Lawrence, Kan., in Which Drake Won by  
a Score of 7-0.  
(Times Wide  
World Photos.)

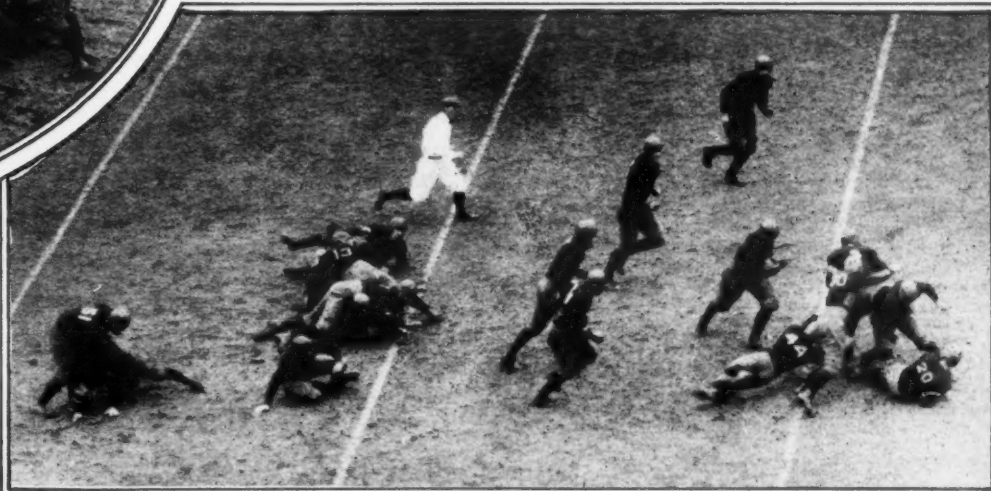


**BEFORE HE BIT THE DUST: ACTION**  
of a Stirring Nature During the Game in Los Angeles When the Uni-  
versity of California Triumphed Over Pomona by a Score of 27-0.  
(Times Wide World Photos.)



**WINNING  
THEIR VIC-  
TORY VIA THE  
AIR: DIGNAN**

of Princeton Receives a Forward Pass From Slagle That Puzzled  
the Harvard Warriors During the Game in the Palmer Stadium  
in Which the Tigers Added Touchdowns and Stopped When the  
Time Was Up With a 36-0 Score.  
(Times Wide World Photos.)



**PLUNGING ACROSS FOR  
A SCORE: SLAGLE**  
of Princeton Scoring a  
Touchdown During the  
Game in Which the Tigers  
Defeated Harvard 36-0,  
the Greatest Score They  
Have Rolled Up Against  
the Crimson in Forty-eight  
Years.  
(Times Wide World Photos.)



**A HANOVER LANDSLIDE  
FALLS ON ITHACA:  
OBERLANDER**  
of Dartmouth Makes a Touch-  
down After One of the Passes  
Which Buried Cornell by a  
Score of 62 to 13.  
(Times Wide World Photos.)





**A QUINTET OF YANKEE HULA GIRLS: MEMBERS**

of the American National Ballet Performing a Hula Hula Dance on the Grounds of the Groves Hotel at Haines City, Fla., at a Temperature of 80 in the Shade.  
(Times Wide World Photos.)



**CLINGING TO HER WAR PAINT:**  
**LOU-SCHA-E-YNA,**

an Indian Princess of the Chickasaws, Who Is Also a Co-Ed at the University of Georgia, Does Not Bob Her Hair, but Uses a Lipstick and Powder Like the Usual Flapper.  
(Times Wide World Photos.)



**PRIMITIVE PLOWING IN HAWAII: A FIELD of Rice on the Island of Oahu Submits to an Agricultural Upheaval at the Hands of a Native and His Bulky Ox.**

(Times Wide World Photos.)



**PREPARING A MEAL FOR THE PRESIDENT: GIRL SCOUTS of the District of Columbia Putting the Finishing Touches on the Table in the "Little House," Just South of the White House, Before Their Honored Guests, Mr. and Mrs. Coolidge, Arrived to Partake of a Vermont Turkey Dinner Cooked and Prepared by Themselves.**  
(© Harris & Ewing. From Times Wide World.)

**THE MANHATTAN SKY-SCRAPER FROCK: JUNE COCHRANE,**

Wearing a Futuristic Frock Designed by Clayton Knight (Right), Exhibited With the New Silk Print Designs at the Art Center, New York.  
(Times Wide World Photos.)



**A LOVING CUP APIECE: BOBBY JONES (Left) and Watts Gunn (Right) With the Trophies Presented Them by Fairfax Harrison (Centre), President of the Southern Railroad, After the Two Experts Played an Exhibition Match at the Druid Hills Golf Club, Atlanta, Ga.**  
(Times Wide World Photos.)





**LIKE A FIELD OF  
HUDDLED SHEEP:  
CHEERING  
SECTION**

Enacted the Roles of  
Snow Men During the  
Ghost-Like Contest in  
a Blizzard in Which  
Wisconsin Defeated  
Iowa by a Score of  
6-0.

(Times Wide World  
Photos.)



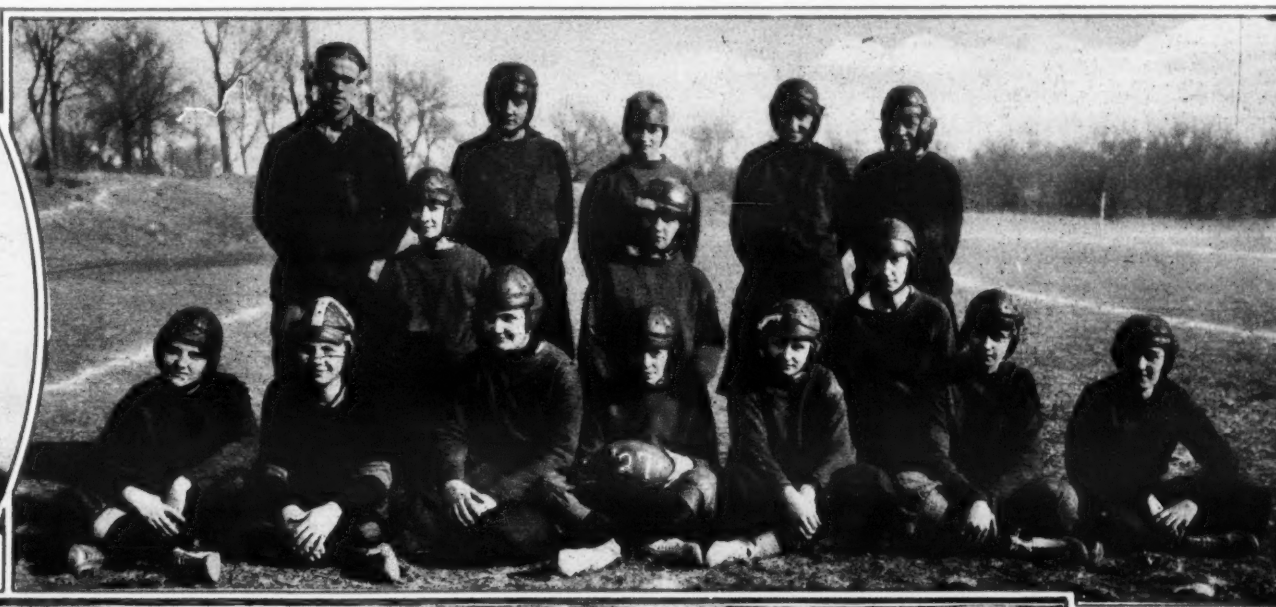
**A NEW VERSION  
OF WHITTIER'S  
"SNOWBOUND":  
WEATHER**

Conditions Were  
Hardly Ideal at Iowa  
City, Iowa, During  
the Game in Which  
Wisconsin Tri-  
umphed Over Iowa  
by a Score of 6-0  
During a Snow-  
storm in Which Part  
of the Field Was  
Almost Invisible.  
(Times Wide World  
Photos.)



**PRO-  
TECTING  
HIS GRID-  
IRON "CHEAT-  
ERS": CARL  
WOLFE,**

Substitute Half-  
back on the  
Rutgers Foot-  
ball Team and  
Star Drop-  
Kicker of the  
Squad, Wears a  
Cage Over His  
Eyes as a Pro-  
tection When  
Called Out to  
Do His Spec-  
ialty, as He  
Cannot See  
More Than Ten  
Feet Without  
His Glasses.  
(Times Wide  
World Photos.)



**READY FOR  
ELEVEN  
OTHER PER-  
FECT LADIES:**

**THE GIRLS'**  
Football Squad  
of Peru Normal  
School, Peru,  
Neb., Who Are  
Challenging All  
Comers Famil-  
iar With Grid-  
iron Etiquette.

(Times Wide  
World Photos.)



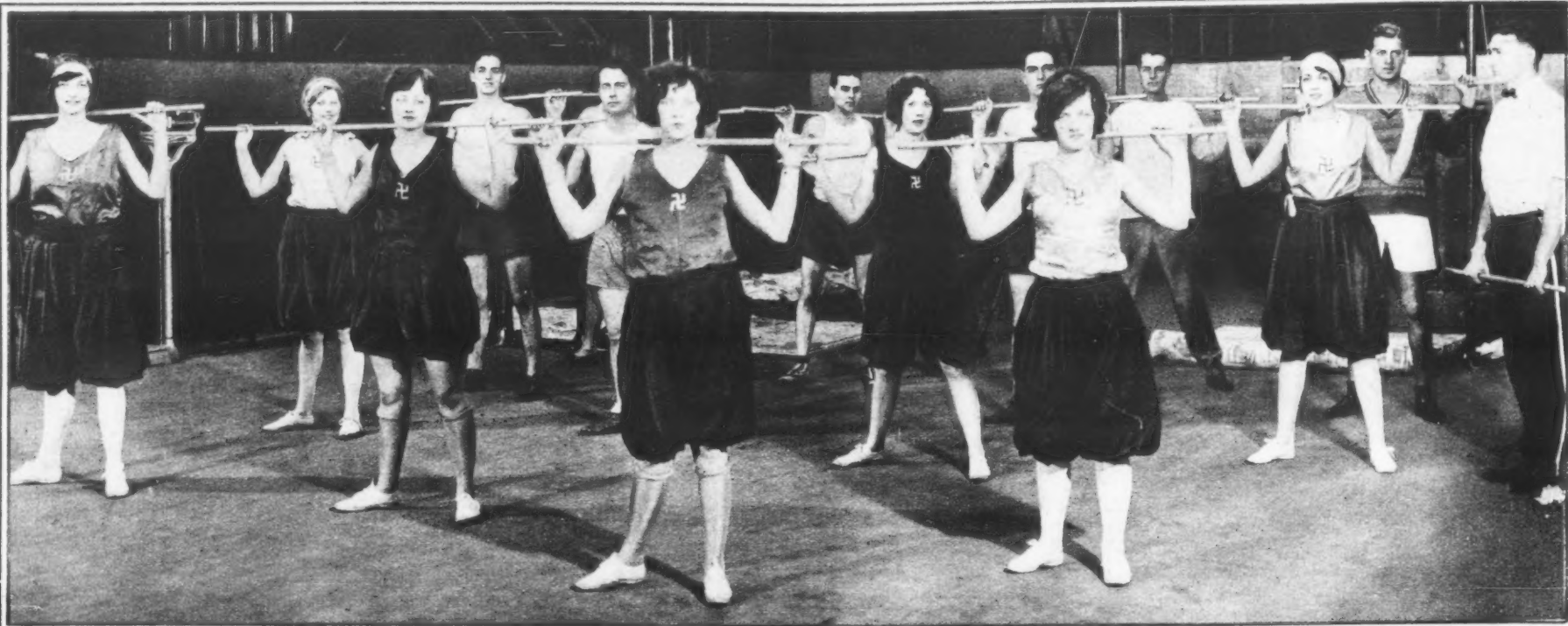
**WHEN A REFEREE DECIDED "LADIES FIRST": THE START**

of a Relay Race Between a Girls' Team From the Musical Comedy, "Merry Merry," and a Men's Team From the Cast of "The Poor Nut," on West Forty-eighth Street, New York, to Decide the Championship of the Block Between Sixth and Seventh Avenues.

(Times Wide World Photos.)



# EARNING THEIR DEGREES IN AMERICA'S FIRST MOVIE COLLEGE



**C**OMMENCEMENT at the big universities and colleges of America is always a most auspicious occasion for the poppahs and mommahs who journey to the campus to watch the particular apple of their eye receive his diploma and march through the gates ready to face the world. It is an impressive ceremony and one that costs many sacrifices to bring about.

But at the Paramount Picture College a different scene will be enacted, for here students are learning the art of cinema acting, and their's is a course that embraces much more than one would think. Picture a fond parent's emotions on commencement day at this movie school to see a degree awarded to his only child for falling down a flight of stairs, for fencing, riding horseback, making love and other unusual courses too numerous to mention.

It was about six months ago that boys and girls all over the country were invited to apply for admission to this movie school, and some 40,000 young hopefuls sent in their photos and requested consideration. And to show just how exclusive this college is, the film experts finally selected nineteen as being exceptional screen possibilities.

But these courses that the candidates have been taking up have given proof that the movie art isn't as simple as it looks. The students realize, however,

## EMBRYONIC MOVIE STARS IN THE MAKING: A GROUP of "Students" at the Paramount Picture School Go Through Gymnasium Exercises as a Part of Their Training for Camera Work.

that when they receive their contracts this strange education will pay the largest dividend of any educational training in the world.

Some idea of the life on the studio campus may be gleaned from a typical day in their schedule.

Arise at 7 o'clock.  
7:30—Breakfast at Allerton House, where all of the girls live with their chaperones.  
8:00—Horseback riding in Central Park.  
9:30—Report to Paramount Studio at Astoria, L. I.

9:30—Work before the camera under the direction of Sam Woods.

12:00—Luncheon at the studio.

12:45—Practice on make-up.

1:45—Lecture on etiquette for different dramatic periods.

2:45-4:00—Gymnasium exercises.

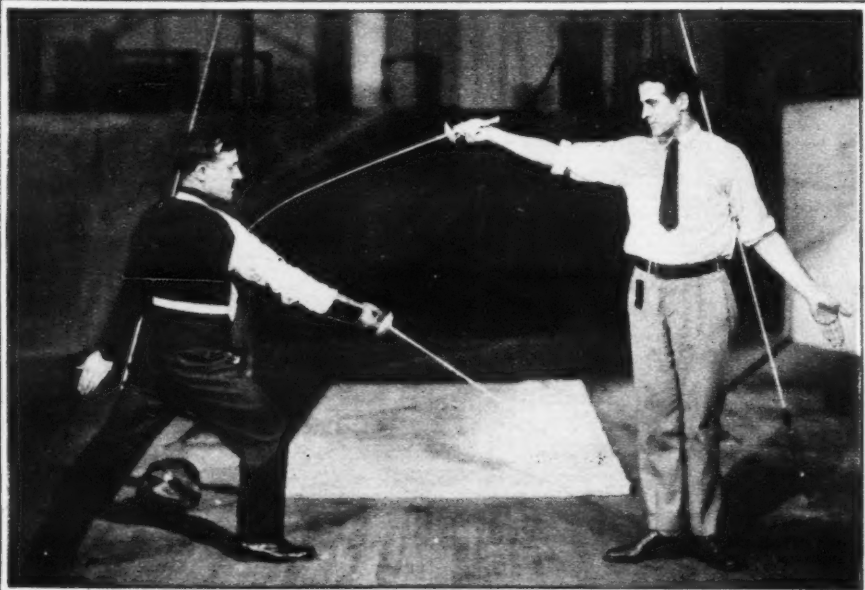
4:00-5:00—Lectures on wearing costumes.

6:00—Dinner at the Allerton House.

10:00—Bedtime.

On other days this routine is varied considerably so that the stars of the future will be found taking swimming lessons, driving automobiles through dense traffic, fencing, dancing or studying noted stage plays or film successes to learn dramatic technique. From this one can see that good looks must be supplemented also by a combination of brawn and brain.

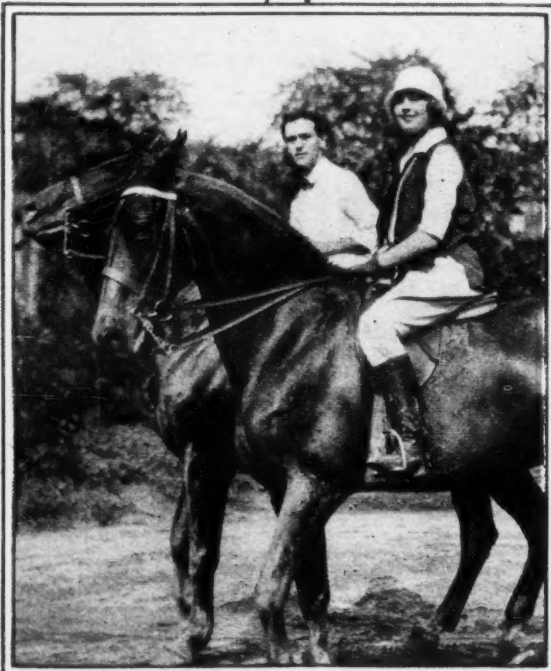
To date the students have absorbed all of the fundamentals of photoplay acting and are now commencing production on a full-length motion picture under the direction of Sam Woods, who directed Gloria Swanson and Wallace Reid. This picture, when completed, will serve as commencement exercises at the Paramount Movie College and will introduce the junior stars to the movie-going public. Then also the treasured contract will make its appearance, which is a diploma that has an enticement all its own.



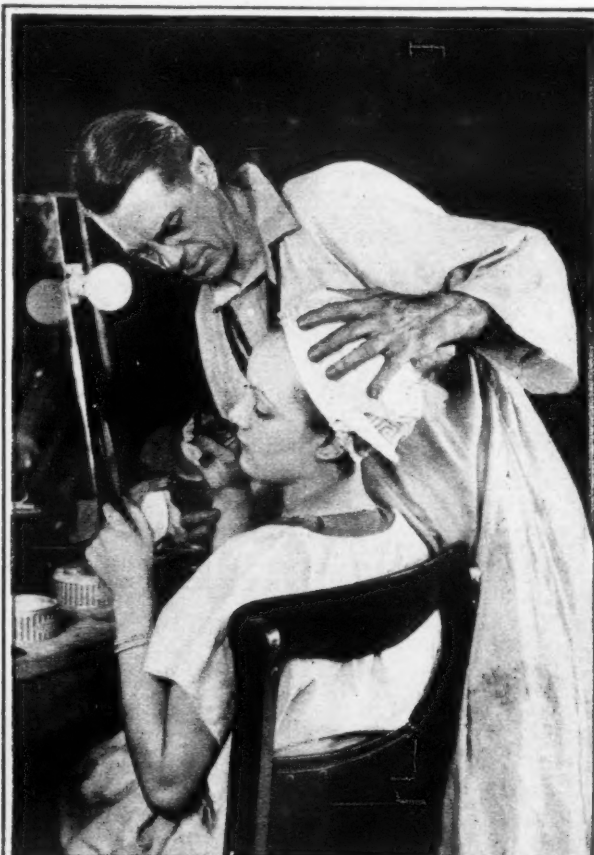
## LEARNING THE FENCING ART: IRVING HARTLEY of the Paramount Picture School Takes His First Lesson With the Rapier in the Gymnasium at the Studio.



**THE MOST PLEASING COURSE OF ALL: THE PROFESSOR,** Better Known as Director Sam Woods, Instructs Josephine Dunn and Walter Goss in the Difficult (?) Task of Making Love.



**PREPARING FOR A WILD WEST MOVIE: THELMA TODD** and Robert Brokaw Take a Gallop in the Park With Other Movie Stars of the Future to Prepare Themselves for Fast-Riding Rôles on the Screen.



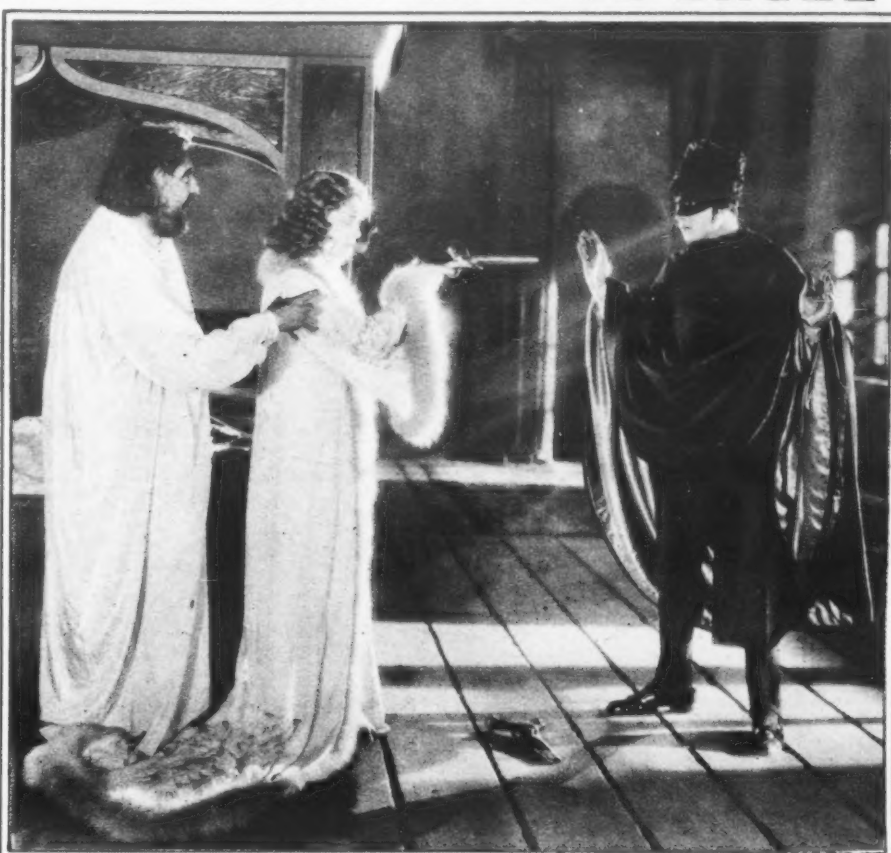
**WHEN A TEACHER ISN'T NEEDED: JOSEPHINE DUNN** Passes Her Examination in the "Make-Up" Course While One of the Instructors Looks on Approvingly.



# VALENTINO SWOOPS DOWN ON BROADWAY IN "THE EAGLE"



THE GAME OF "CAT AND MOUSE": LOUISE DRESSER, as the Czarina, Decides That Rudolph Valentino, as Lieutenant Vladimir Dubrovsky, Is Handsome Enough to Become a General.



WHEN A VENGEANCE IS INTERCEPTED: RUDOLPH VALENTINO, as "The Black Eagle," Is Prevented From Carrying Out His Oath to Kill Kyrilla, Played by James Marcus, by the Sudden Appearance of Mascha, His Daughter, Played by Vilma Banky.

By Herbert Crooker

IT'S an exceedingly difficult thing these days to keep track of the particular duties of the different film personalities that flash their way across the screen and disappear until their next picture. It seems that a star of 1925 vintage is either a comedian or he isn't. But what a shock and surprise to discover our old friend from passion's celluloid playground, Rudolph Valentino, on the verge of joining the ranks of the laugh makers!

In his newest photoplay, "The Eagle," at the Strand Theatre, there is a new Rudolph. Rather than the tempestuous lover, the smoldering volcano of flesh and blood, there is a mischievous Valentino, suave and smiling. Now—can we let this go on? Here was the same face and figure gorgeously bedecked in the latest fashions of Petrograd, and very nearly Siberia; but cutting up astonishing capers for our Rudy, when all the time magnificent Louise Dresser starved for his embraces and lovely Vilma Banky shared close-ups without great warmth until the very end of the picture, when Mr. Valentino turned the steam on with full force. In that moment every one got their money's worth and went home satisfied.

"The Eagle" is a screen adaptation of Alexander Pushkin's novel, "Dubrovsky," which means nothing to me except that it furnished a setting of beauty and

grandeur. Outside of that it is plot No. 5A, from which blueprint came "Don Q" and many other photoplays with which we are familiar.

We see Signor Valentino as a young Lieutenant of

the Czarina's guards. The lady, modeled after Catherine of Russia, languishes for the love of her young officer and offers to make him a General. Now the Rudy of old would have at least kissed his queen, but this Mr. Valentino is terribly ungallant. He walks out on her, becomes a deserter, labels himself "The Black Eagle" and starts out to settle a score with a bearded party who had brought ruin to his father.

Can't you guess? Yes, "The Eagle" falls in love with the beautiful daughter of the old rogue and spends so much time mooning about in the guise of a French instructor that this vengeance nearly slips his mind. Finally his identity is disclosed, and at the same time he falls into the hands of the Russian Army, with the pleasant prospect of rising frightfully early in the morning to pose for a firing squad. But it all ends happily—it had to, didn't it, Rudy?

In spite of the limitation to the story, Rudolph Valentino does exceedingly fine work and is welcome to the screen after too long an absence. He handles his subtle moments pleasantly, and his one fiery spurt is magnificently done. Vilma Banky is too beautiful for words, has plenty to do and does it gracefully, while Louise Dresser is gorgeous as the Czarina. Other rôles are in the capable hands of Albert Conti, James Marcus, George Nichols and a very mean bear cub. "The Eagle" has his moments of fire, but Rudy's particular bird is a flamingo.



RUDOLPH VALENTINO, in His New Photoplay, "The Eagle," Playing at the Strand Theatre, as Seen by Fowler, the Caricaturist. (Times Wide World Photos.)

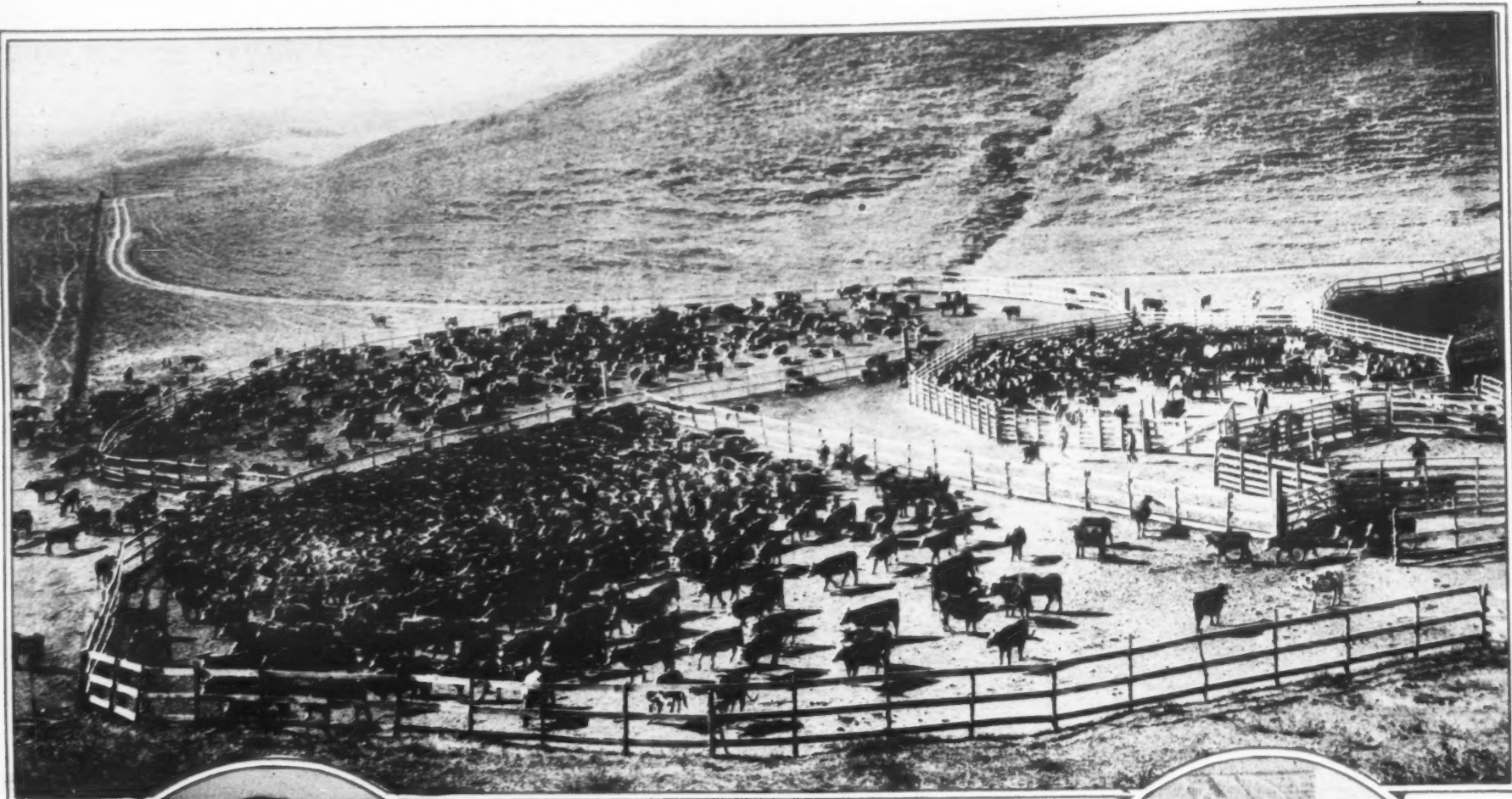


THE LIGHT-HEARTED RUSSIAN MAZURKA: VILMA BANKY and Rudolph Valentino Performing the Colorful Waltz in the New Photoplay, "The Eagle."

LOVE OR DEATH: RUDOLPH VALENTINO Learns From Kuschka, Played by Albert Conti, That the Czarina Has Just Signed the Death Warrant of One of Her Guards Who Refused Her Love.







ROUND-UP DAYS ON A NEBRASKA RANCH: CATTLE Are Driven Into Winding Rows and Herded Into a Huge Pen Preparatory to Being Shipped to Market. (Times Wide World Photos.)

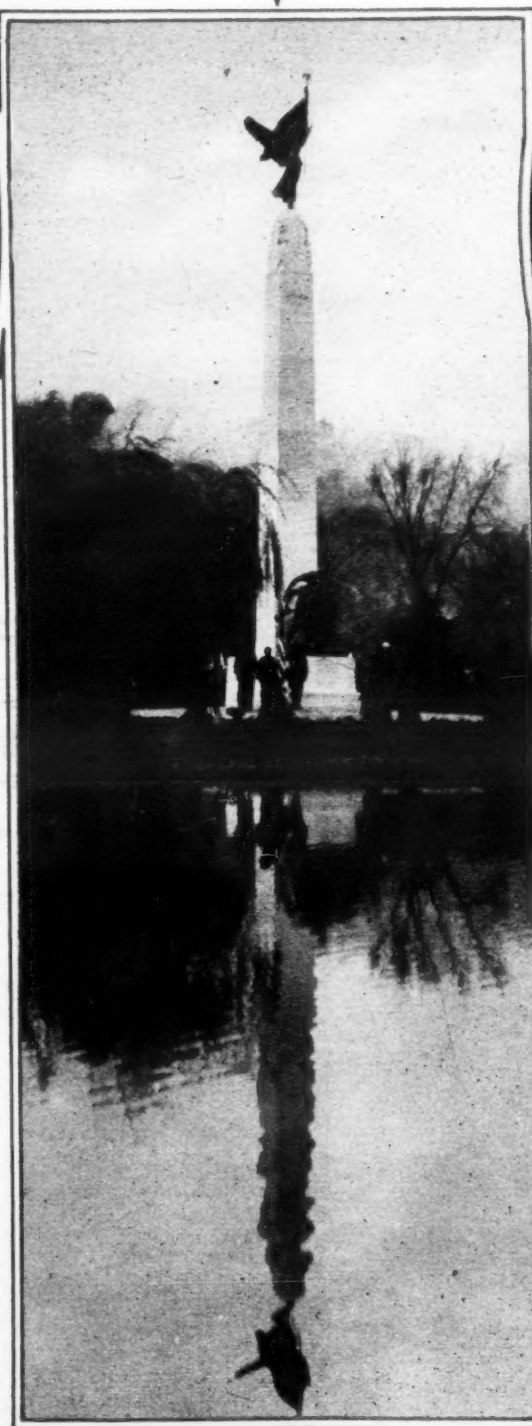


THE "CZAR-INA" OF THE RUSSIAN COLONY IN PARIS: Mlle. LARISSE POPOFF, Who Was Chosen Queen at an Election Which Is to Be Duplicated Among All the Foreign Groups in Paris. (Times Wide World Photos, Paris Bureau.)

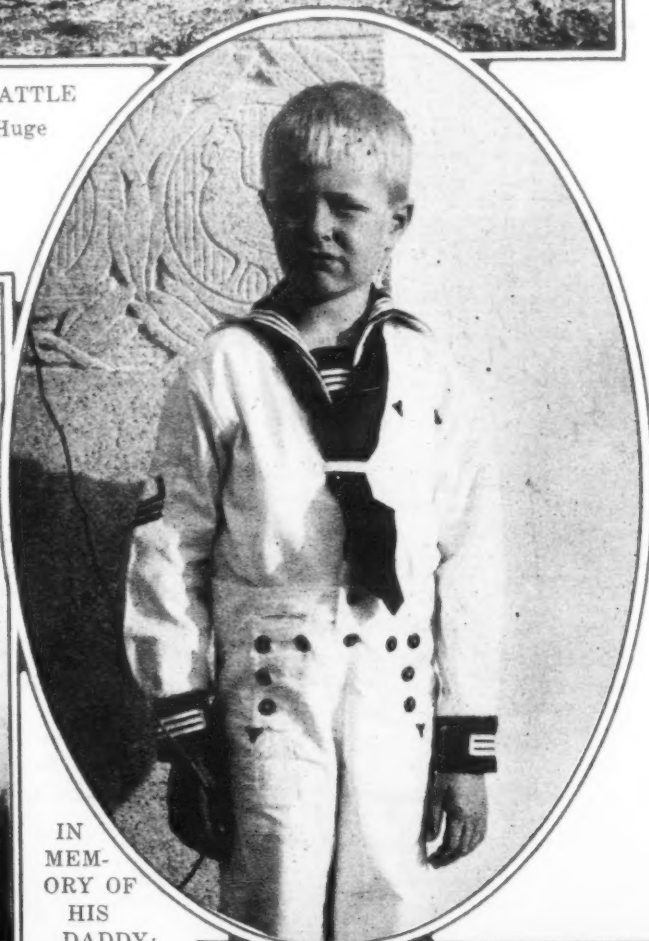


Dagger, in Which She Is Appearing for the First Time in Europe at the Olympia in Paris. (Times Wide World Photos.)

THE PAVLOWA OF THE INDIES: PRINCESS GANDHA SPUVASTI in a War Dance With a Poison-Dipped Malay



IN MEMORY OF HER SEVENTY-ONE SONS: A MEMORIAL of the World War Unveiled in Montclair, N. J., on the Seventh Anniversary of Armistice Day, to the Men of That City Who Gave Their Lives for Their Country. (Times Wide World Photos.)



IN MEMORY OF HIS DADDY: MASTER WALKER TEN EYCK WEED JR., Whose Father Was Killed in the World War, Unveils a Memorial Monument to the Seventy-one Men From Montclair, N. J., Who Died in the Conflict. (Times Wide World Photos.)

A BIG PUNCH AND A BIG TOOT: PAUL BERLENBACH, the Light Heavyweight "Sultan of Sock," Shows His Enthusiasm for Music by Playing the World's Biggest Saxophone. (Times Wide World Photos.)



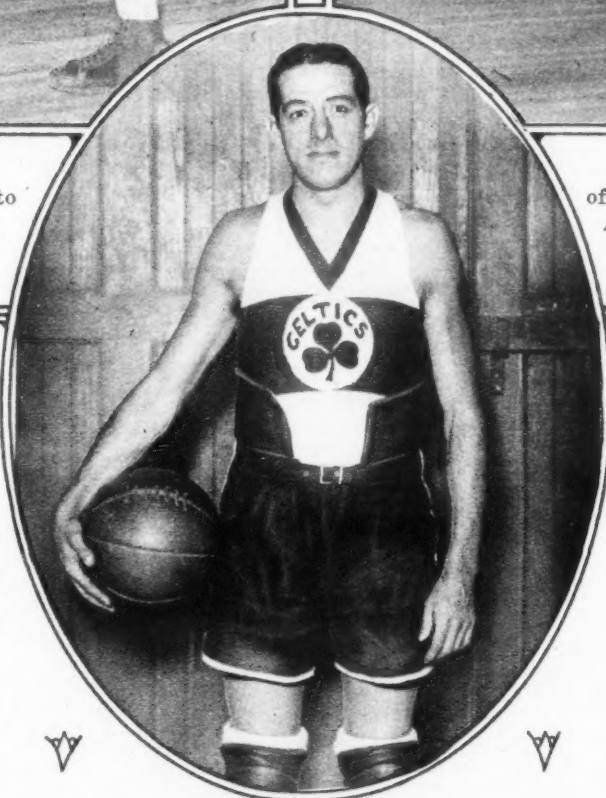




**DRIBBLING THE BALL: NAT HOLMAN**  
Demonstrates How the Ball May Be Kept in Action to  
Elude the Threatening Player on the Opposing Team.  
(Times Wide World Photos.)



**PIVOTING ON A REVERSE PLAY: A SYSTEM**  
of Blocking Is Used Effectively When the Ball Is in  
Action and Speeding Toward Two Players of Opposing  
Sides.  
(Times Wide World Photos.)



**NAT HOLMAN,**  
Coach of the Basketball Team of the College of the  
City of New York and One of the Stars of the Original  
Celtic Team, Who Are the Professional Basketball  
Champions of the World. (Times Wide World Photos.)

**O**LD KING BASEBALL bowed his way gracefully out of the sporting spotlight after a hectic and hard-fought World's Series to make way for the young Prince Football. And now that the Pigskin Ruler has gone more than half way through his gridiron schedule another sprightly young hero is polishing up his fighting paraphernalia and preparing to make his debut for 1925.

Enter His Majesty Basketball—a sport that is ever hazardous and lively and calling for each disciple of the game to play it with speed and precision.

Nat Holman, Instructor of Physical Training and Basketball Coach of the College of the City of New York, is one of the most ardent supporters that the thrilling indoor game ever possessed, as well as being one of its all-around star players and leading authorities. Holman is not only a basketball coach; he is a member of the Celtics, a professional team that boasts the world's championship, having won 95 per cent. of the 150 games that are on its yearly schedule.

Therefore, Nat Holman knows what he is talking about when the subject is basketball, and his suggestions to embryonic players of the game should mean something.

"It is not an unusual thing," Holman declares, "to find two teams of far different ability but whose men, individually, are almost evenly matched. And here one finds the outstanding fault of the basket-

ball player, for one would probably find that the five men on the better team were a combination of players that cooperated thoroughly, while the others were a group of individuals following their own personal judgment, reluctant to make personal sacrifices for the benefit of the team play.

"True, there are stars who have established en-

able reputations through their scoring ability or their defensive strength. But such men would increase their own effectiveness and that of their team by controlling their ambitions when they come in conflict with the better interests of their combination.

"I think that one of the most glaring faults of the youngster is his inability to conserve his energy. Basketball is by many people considered the most strenuous of all sports. Many boys are carried away so completely by the spirit of the game, the desire to shine and reap glory, that they burn themselves out in the course of a few seasons. I maintain that it is unnecessary for a player to keep up a desperately high grade of speed throughout an entire contest.

"But it is a real pleasure," Nat Holman concluded, "to watch a thinking player in action on the floor. The planning, clever type who anticipates every move gives form and system to the game and makes it enjoyable to the spectator. It is not at all difficult for the defense to stop a player who comes down the floor time and again with a stereotyped movement. The secret is to use your head and change your style, to vary your moves. Outwit your opponent at every stage of the game. It is the player who uses his brains more than his muscle that ultimately makes the basketball star."



**ROYALTY OF THE SOUTHLAND: MISS DECOURSEY JONES**  
of Albany, Ga., With Her Attendants, as Queen of the Pecan Pageant, Which  
Celebrated the Prosperity That the Pecan Crop Brought to the Southern Part  
of the State. (Times Wide World Photos.)



**MISS ROBERTA AYRES**  
of Fairfax County, Va., Who Won the First Drag Hunt of the Season Held  
by the Rock Creek Riding and Hunt Club in Rock Creek Park.  
(© H. & Ewing, From Times Wide World.)





MRS.  
RUDOLPH  
VALENTINO,  
Known Profes-  
sionally as  
Natacha Ram-  
bova, Arrived  
Recently From  
Abroad on the  
Leviathan and  
Will Shortly  
Make Her  
Début Before  
the Motion-  
Picture  
Cameras.  
(Times Wide  
World Photos.)



WATCHED OVER BY ITS JEALOUS PARENTS: A NEW BABY  
of the Indian Macaque Variety Recently Made Its Début in the  
Monkey House at the London Zoo and Is Guarded Carefully by  
the Parents, Who Will Brook No Interference.  
(Times Wide World Photos.)



IN THEIR SKYSCRAPER APART-  
MENT: MOUNTAIN GOAT  
That Were Photographed on Their High  
Boys of Dayton, Tenn., Who Clung to  
Drop of 300 Feet to Secure  
(Phillips Studio.)



WHEN THE BATTLE  
WAXED FIERCEST:  
THE SENIORS  
Defeating the Sophs in a Hard-  
Fought Contest to Decide  
the Supremacy at Welles-  
ley College.  
(Times Wide World Photos.)

AMID FOOT-  
WEAR OF PAST  
GLORIES: ELEANOR  
DANA,  
Florence Cryon and  
Dorothy Brown of the  
Cast of "Louie the  
14th," the Musical  
Comedy Success, Enact  
Cinderella Roles at the  
Ziegfeld Costume  
Warehouse, Where  
Thousands of Old  
Slippers of Past Pro-  
ductions Are Stored.  
(Times Wide World  
Photos.)



SITTING AT "ATTENTION": BR  
King of the Horse Trainers, and Storm K  
International Horse Show Held at  
(Lester Rounds.)





**UPPER APARTMENT: YOUNG MOUNTAIN GOATS**  
on Their High Ledge by Two Small who Clung to a Pole Overhanging a set to Secure the Picture.  
(Phillips Studio.)



**"STORM KING": BRUCE ROBINSON,**  
and Storm King at the Recent Pacific Show Held at Portland, Ore.  
(Ster Rounds.)



**MISS ANNE CAVENDISH BOYLE**  
of Washington, D. C., Who Sold Secretary Andrew Mellon of the Treasury Department Fifty Stone Mountain Memorial Half Dollars During a Recent Drive.  
(© National Photos.)



**THE CHAMPION'S RIVAL APPEARS: A PUG DOG**  
Valued at \$10,000 Was Among the Arrivals From Liverpool Recently for Mrs. Jack Dempsey, Formerly Estelle Taylor, the Movie Star. The Dog Is a Rare Specimen of an Almost Extinct Breed of the English Pug.  
(Times Wide World Photos.)



**CELEBRATING THEIR BIRTHDAY: A FLOAT**  
Representing the United States Marines From 1775, When They Were Organized, to 1925, Was a Feature of the Recent Birthday Celebration Held in Philadelphia, Where the First "Devil Dogs" Were Recruited.  
(Times Wide World Photos.)

**AN EXHIBITION OF HUMOR: A TABLEAU**  
of Dolls at the Spring Gardens Gallery, London, Showing the Lady's Appreciation of Young Oxford Bags, While the Eton Boy Looks on Dejected, to the Amusement of Bonzo, the Pup.  
(Times Wide World Photos.)







**ELECTION DAY FESTIVITIES IN GLASGOW: STUDENTS**

Rushing the Doors of Glasgow University With Antique Eggs and Soot During the Annual Battle That Is a Part of the Rectorial Election. The Candidates Were Austen Chamberlain (Victor), G. K. Chesterton and Sidney Webb.  
(Times Wide World Photos.)

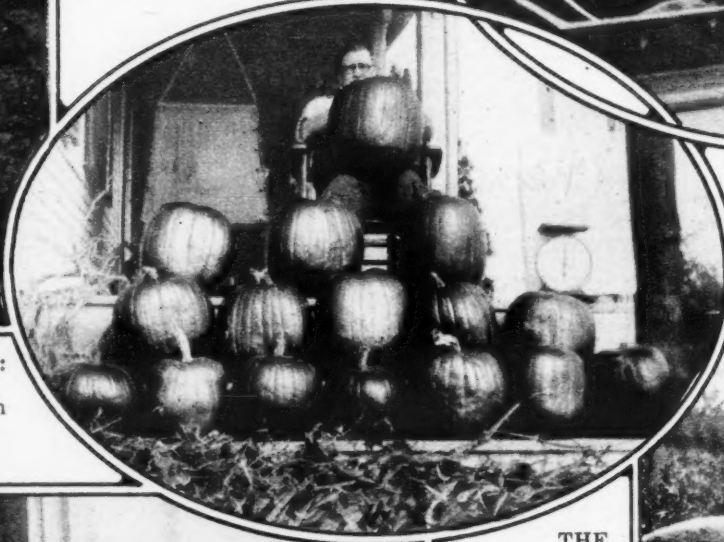


**PAVLOWAS OF THE SOUTH SEAS: DANCERS**  
of Bali, Taken in the Garden at Den Pasar, in the Solomon Islands.  
(Hermann Norden.)



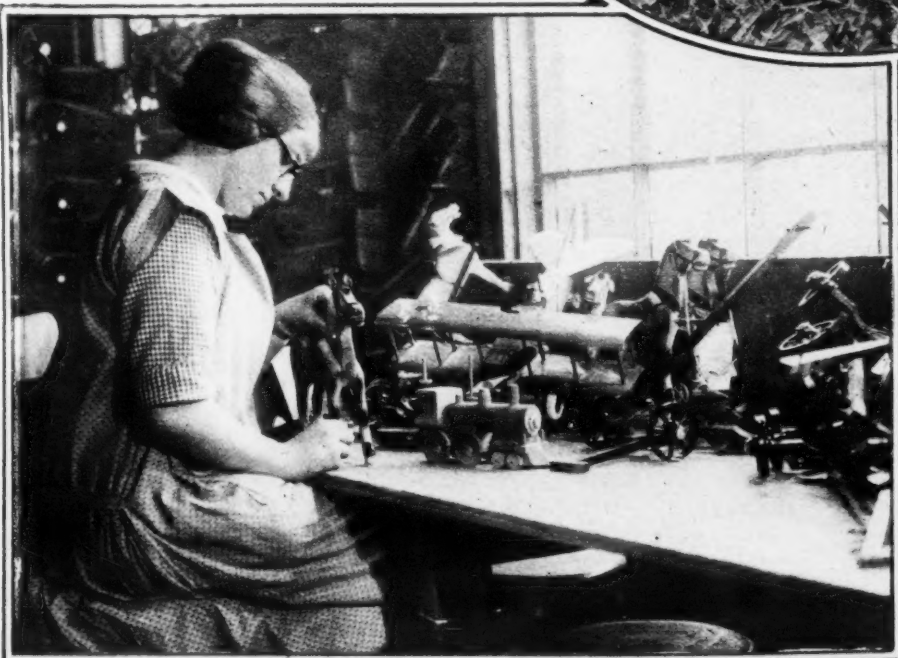
**THE COACH BEHIND THE GIRLS BEHIND THE OARS: MISS ELEANOR CLIFTON,**

the New Crew Coach at Wellesley College, Who Has Recently Assumed Her New Duties With the Result That the Oarswomen Are Making a Splendid Showing Under Her Supervision.  
(Times Wide World Photos.)



**THE RESULTS OF ONE SEED: SIXTEEN**

Pumpkins, Averaging 21.8 Pounds, Struggled Upward From One Vagrant Seed That Planted Itself on Farm of J. E. Towle, Noted Pumpkin Grower at Exeter, N. H.  
(Times Wide World Photos.)



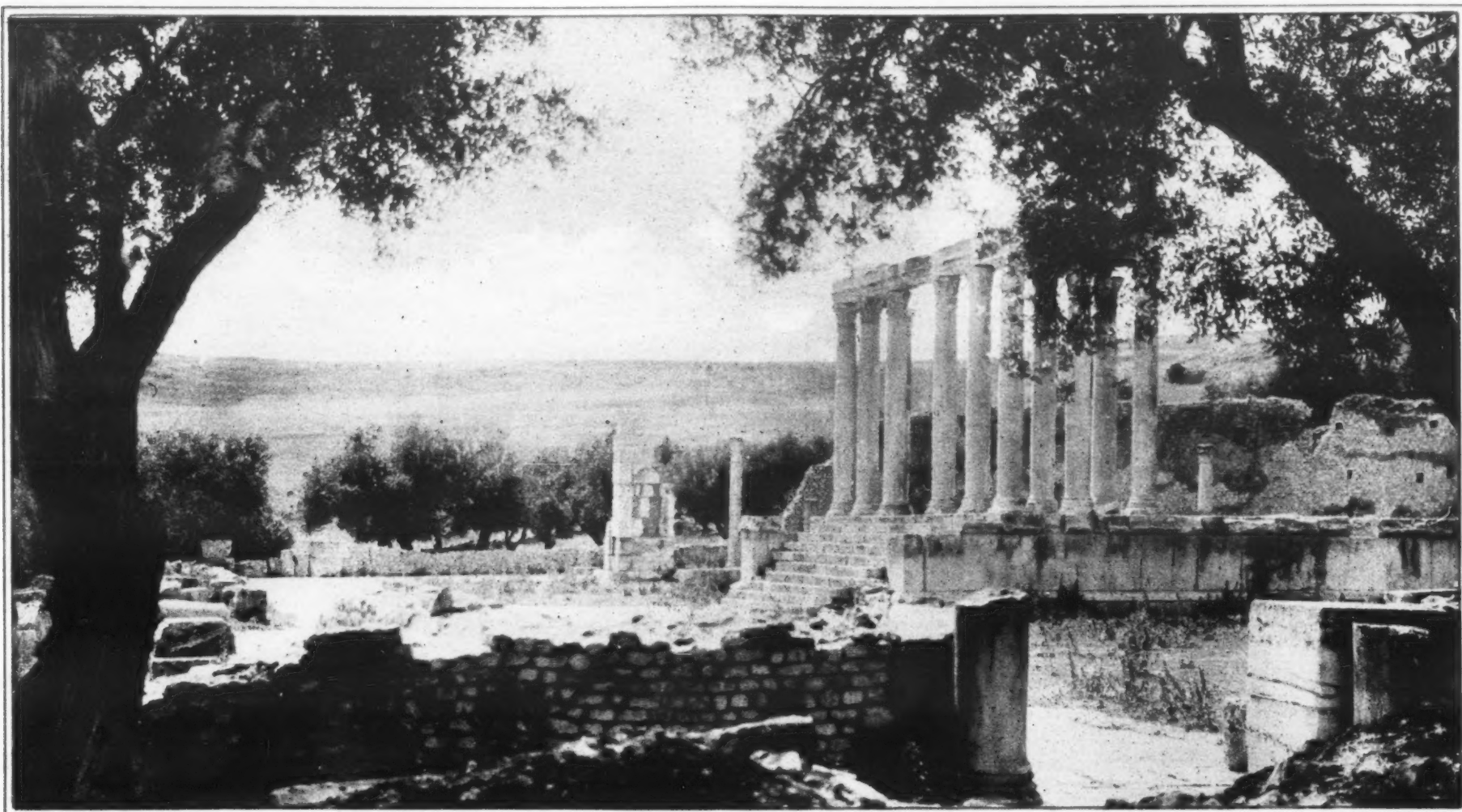
**AN AID TO SANTA CLAUS: TOYS**  
Going Through the Inspection Process Prior to Their Shipment to the Whiskered Saint's Headquarters to Fill His Gigantic Sack.  
(Times Wide World Photos.)



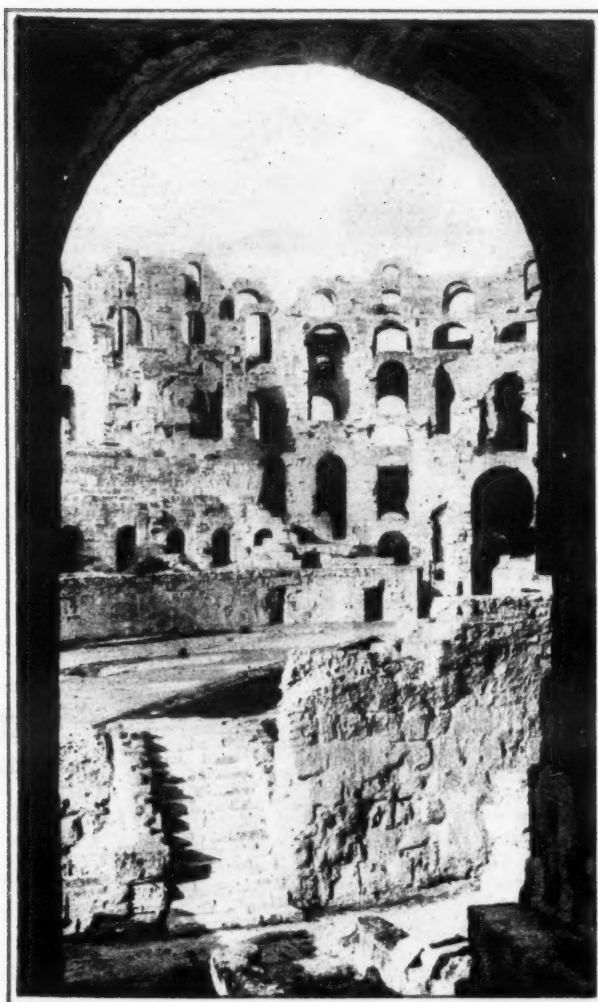
**A POLKA-DOTTED FISH STORY: A CATCH**  
of Pirarucus, the Largest Fresh-Water Fish in the World, Weighing From 200 to 300 Pounds and Caught 1,000 Miles Up the River Amazon.  
(Times Wide World Photos.)



# REVEALING PAST GLORIES OF NORTH AFRICAN CIVILIZATION



AMONG THE OLIVE TREES: COLONNADE  
of the Temple of the Goddess Celestis at Dougga, Tunis.  
(Times Wide World Photos.)

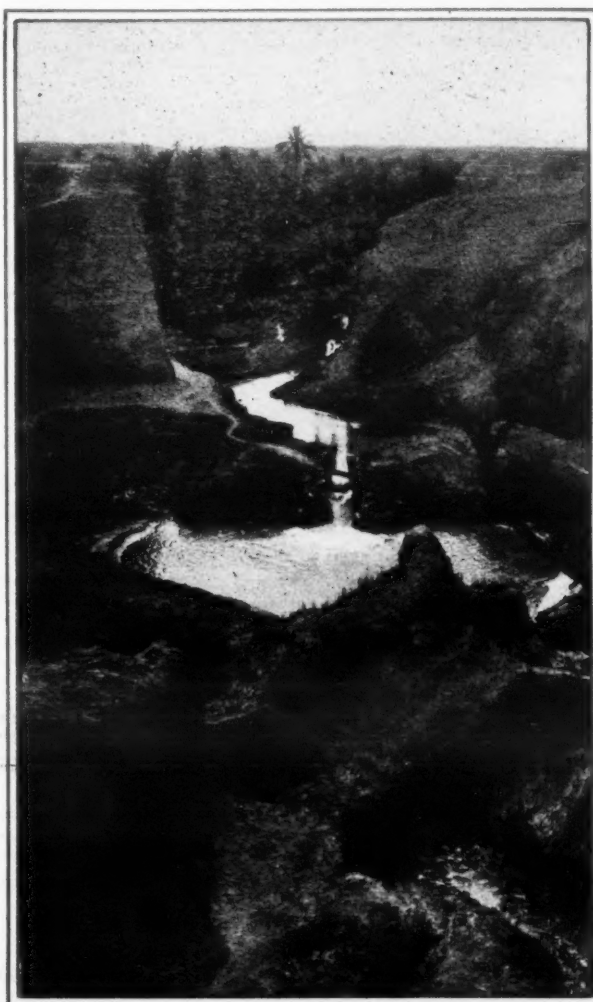


THE  
COLISEUM  
OF EL DJEM,  
TUNIS:  
GREAT  
STRUCTURE  
Where, in the  
Times of  
Roman  
Supremacy,  
Gladiatorial  
Combats  
Rivaled Those  
of the City of  
the Seven  
Hills.  
(Times Wide  
World Photos.)

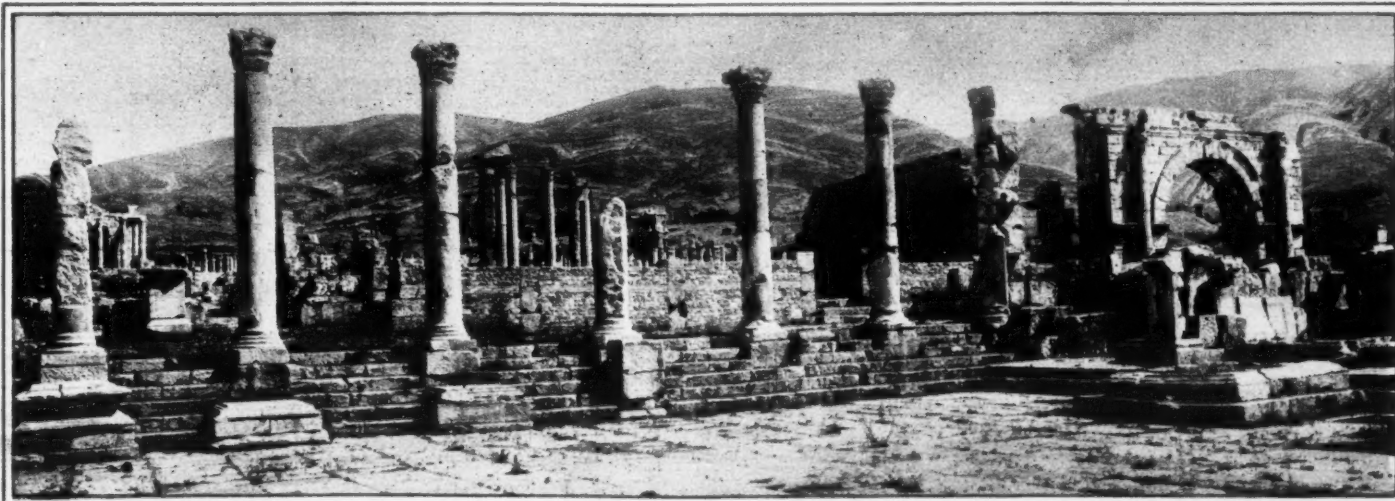
MARKED interest has been aroused in the scientific world by the unearthing of famous ancient cities in the French protectorates of Algeria and Tunis. The French Minister of Public Instruction and Beaux-Arts, accompanied by the Governor of Algeria, has recently made an extended inspection of the archaeological treasures thus revealed.

For centuries these cities have been buried by the sands of the desert as effectually as Pompeii was overwhelmed by the eruption of Vesuvius. The indefatigable labors of savants, however, have brought to light relics no less interesting than those found in the ill-fated Italian city. There are columns of ancient temples, almost rivaling in beauty those of the Parthenon; arches of triumph, under which sounded the heavy tread of the legions of Caracalla and Severus; grim praetorian fortresses in which dwelt the Roman Prefects, who held the conquered province in subjection; and mighty coliseums, in which gladiators and wild beasts strove for mastery. The excavations thus far carried on have added enormously to the knowledge of the great African province which reached its height of importance in the time of the Caesars.

The wave of Saracenic invasion rolled over North Africa in the eighth century, and since that time it has been chiefly under Moslem domination. The art of the Saracens, however, was evanescent and perishable. But the palaces, temples, aqueducts and arches created during the period of Roman supremacy still remain to an extent that bespeak their ancient glory. "The grandeur that was Rome" is still in evidence. No city in the world has left so deep an impress on the world's civilization.



AT THE  
PORTALS OF  
THE  
DESERT:  
A STREAM  
That Refreshes  
the Oasis of  
Gabes, Tunis.  
(Times Wide  
World Photos.)



THE CENTRE OF ANCIENT SOCIAL AND POLITICAL LIFE: PLAZA  
and Colonnade of the Forum After the Most Recent Important Excavations.  
(Times Wide World Photos.)



# COSTUMES FOR ALL OCCASIONS FROM THE ATELIERS OF PARIS

Selected by M. Thérèse Bonney



**WHITE CHENILLE EMBROIDERY**  
Is Used by Drécoll to Trim the Apron of This Simple Little Dress in Pencil Blue Moroccan Crêpe.



**A YOUTHFUL MODEL**  
in Rosewood Wool Duvetone With a Snug Collar of Mole-skin Dyed Brown, From Bernard et Cie.



**BLACK MOROCCAN CREPE**  
Trimmed in Silver Braid, With Quaint Trimmings of Appliqued Silver Kid Flowers With Stems and Leaves in Chainstitch. A Worth Model.



**A DAINY MODEL**  
In Navy Repts With the Popular Back Fullness and Bolero, Created by Anna, Formerly Madeleine et Madeleine. (Photos Bonney, From Times Wide World.)



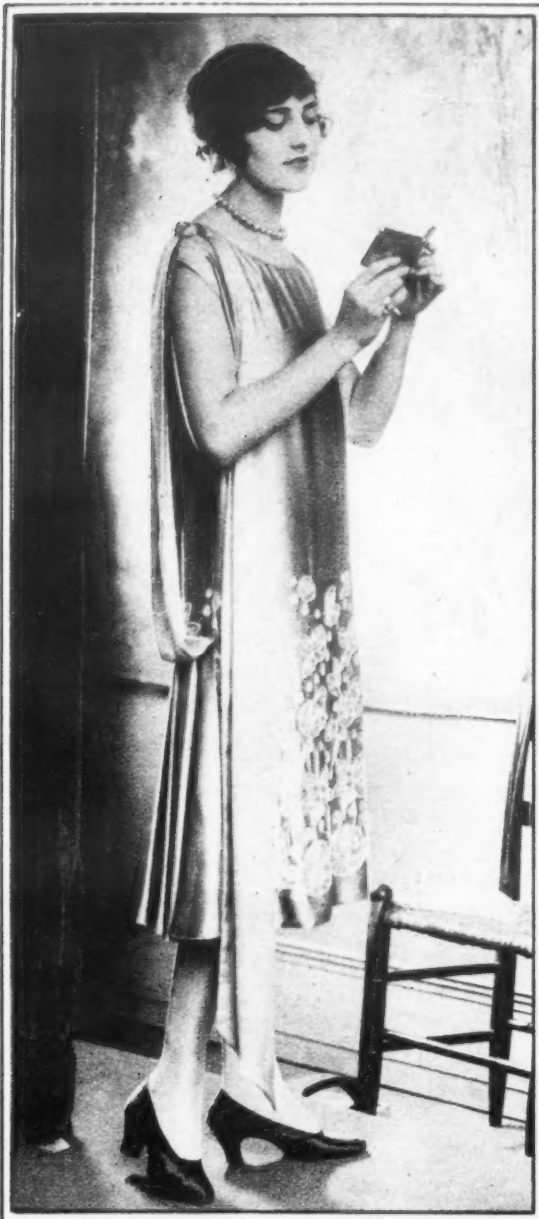
**A JEAN MAGNIN CREATION**  
of Heavy White Crêpe and Black Velvet With a Novel Sleeve Effect.

**A CHARMING COMBINATION**  
of New Soft Gray Jersey and Absinthe Green Kasha Is This Creation From Chantal.



# DAINTY DANCE FROCKS FOR FORMAL AND SEMI-FORMAL PARTIES

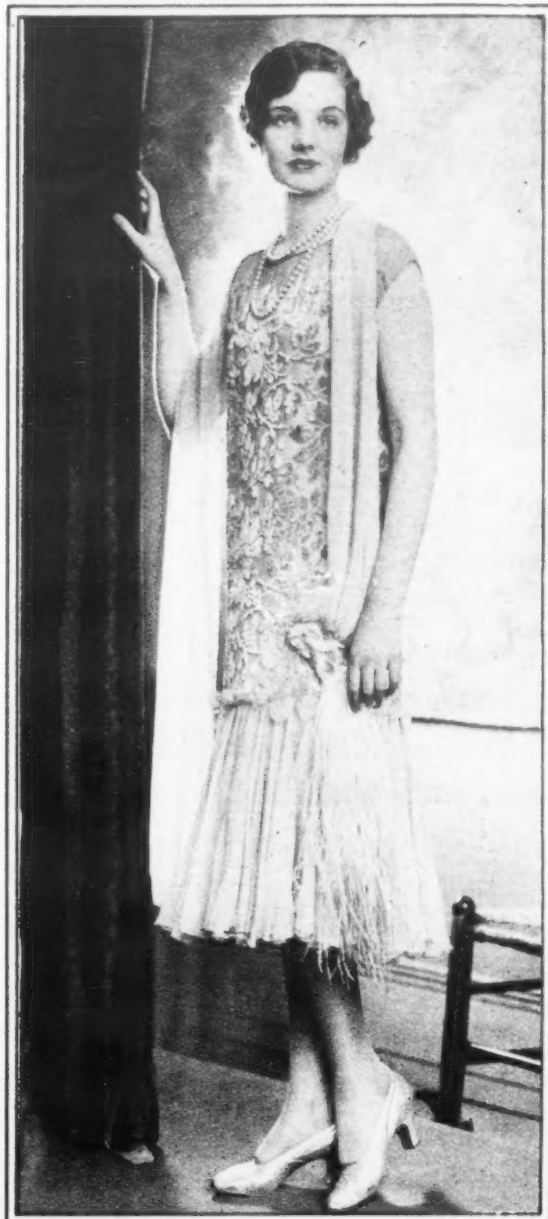
Selected by Margery Wells



A BEWITCHING EVENING GOWN, Which Cleverly Uses the Back for the Fashionable Flare, Leaving the Front Straight for Colorful Embroidery, While a New Sort of Scarf Drapes the Back and Hangs Down the Side in Front.  
(Styles Service Syndicate.)



A STUNNING COMBINATION of Flesh-Colored Chiffon With Black Lace Is This Evening Dancing Gown. Ruffles of Net Give the Bouffant Silhouette While an Enormous Butterfly Bow of Black Velvet Enhanced With Rhinestones and Terminating in a Long, Graceful Sash at the Back Adds the Fashionable Touch of Velvet.  
(Styles Service Syndicate.)



A YOUTHFUL DANCE FROCK of Velvet Brocade in a Deep Rose Shade Combined With a Short Flared Skirt of Chiffon in the Same Tone and a Long Scarf Caught with a Rose and Ostrich Feather Ornament.  
(Styles Service Syndicate.)



AN ELABORATE GOWN of Shimmering Lace Richly Embroidered in Gold, Which Is Made Over a Slip of Flesh-Colored Crêpe. The Ribbon Girdle Is Fastened With a Clasp of Gold and Green in an Antique Design.  
(Underwood & Underwood.)



FOR THE RESTAURANT AFTER-DINNER DANCE: FROCK of Cerise Chiffon Velvet, the Double Skirt Edged in Dainty Points and Displaying an Unusual Color Tone With the Introduction of the Hand-Made Orchid Tint Flowers at the Waistline.  
(Underwood & Underwood.)

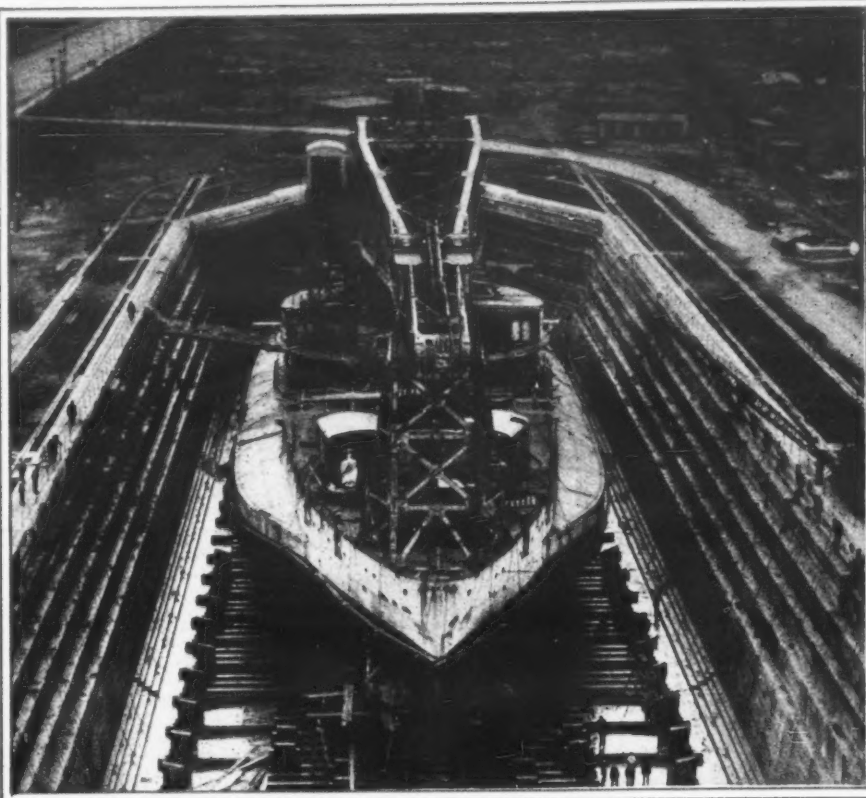


DELIGHTFULLY GIRLISH Is This Effective Frock With Ruffy Ostrich Feathers of the Same Sea Green as the Chiffon. A Wide, Graceful Scarf Caught at One Side With a Rose Hangs Down the Opposite Side or Can Be Worn Wrapped Once Around the Neck.  
(Styles Service Syndicate.)

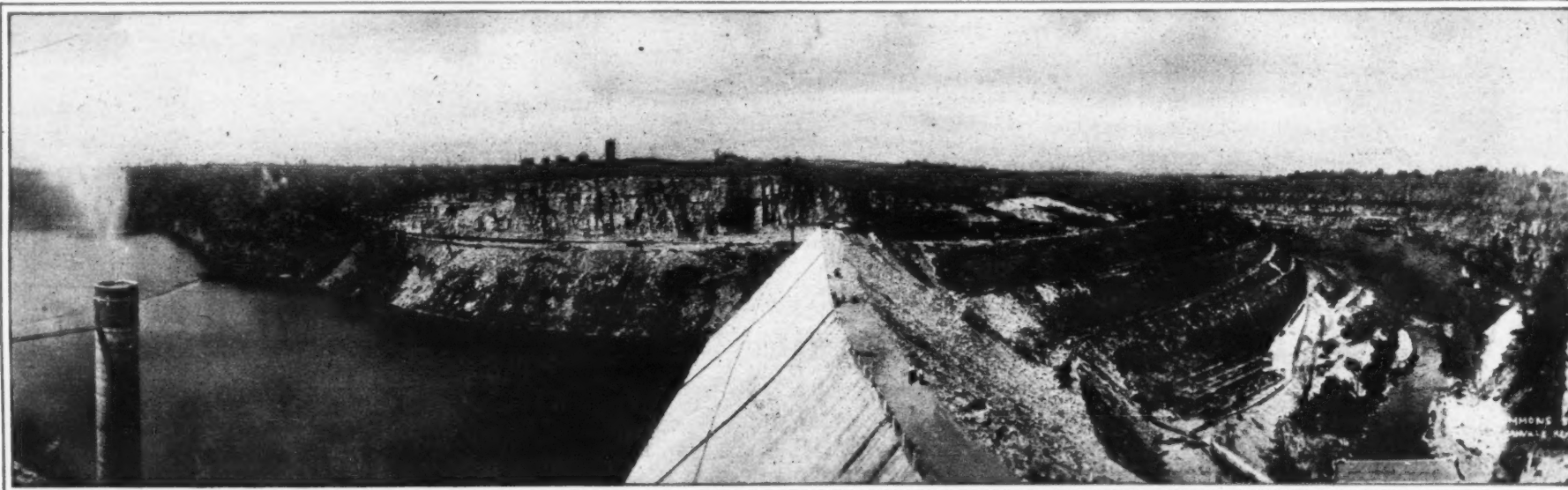




THE FOREST VANISHES BEFORE THE MARCH OF PROGRESS: CONSTRUCTION Work on the Natron Cut-Off in the Forests of Western Oregon Between Portland and San Francisco. (Times Wide World Photos.)



PREPARING FOR HARD WORK: U. S. S. KEARSARGE, the Largest Floating Crane in the World, Resting in the World's Largest Drydock at South Boston While Being Conditioned to Work on the Airplane Carrier Lexington, Now Under Construction. (Times Wide World Photos.)



THE DIX RIVER HYDROELECTRIC POWER PLANT: A PANORAMIC VIEW of the Gigantic Engineering Feat Recently Completed Near Harrodsburg, Ky., on the Same Site That Daniel Boone Selected for a Water-power Mill in 1784. (Times Wide World Photos.)

THE gigantic Dix River hydroelectric power plant, near Harrodsburg, in the heart of the famous Bluegrass section of Kentucky, was recently completed by the Kentucky Hydroelectric Company at a cost exceeding \$7,000,000.

There is considerable romance in the project, as this first plant of its kind in the State is built on a site which was chosen for a water-power mill in 1784 by Daniel Boone. The project was fathered by Lewis B. Herrington of Louisville, Ky., who "rediscovered" Boone's site, and

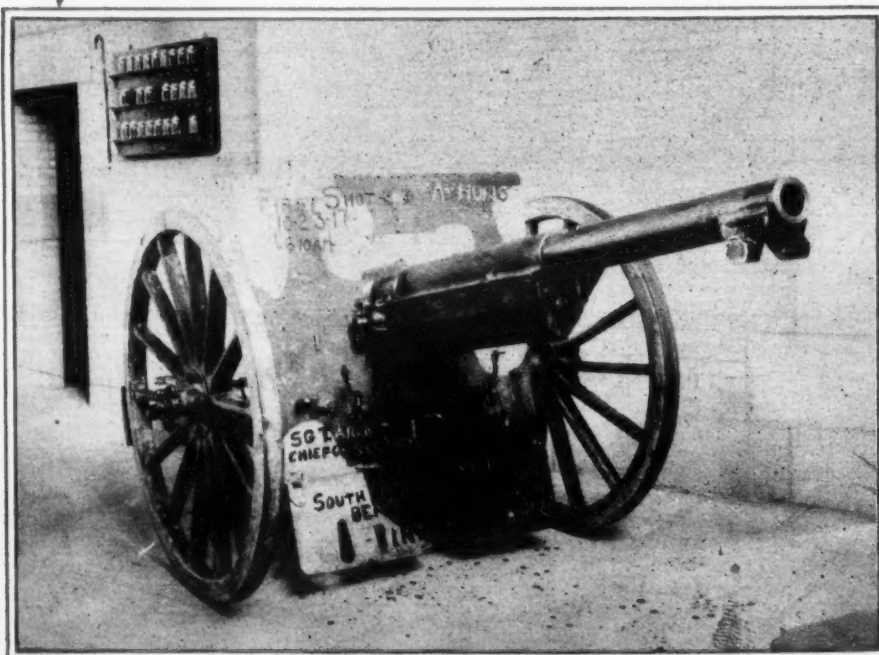
was financed by Samuel and Martin J. Insull of Chicago.

The dam is 920 feet long, 270 feet high and 700 feet thick at the base. Its top is a paved roadway, 24 feet wide, to be made a part of the State highway system. The plant develops current of 30,000 horsepower, distributed to points in Southern Indiana, Western Virginia and Central and South-eastern Kentucky.

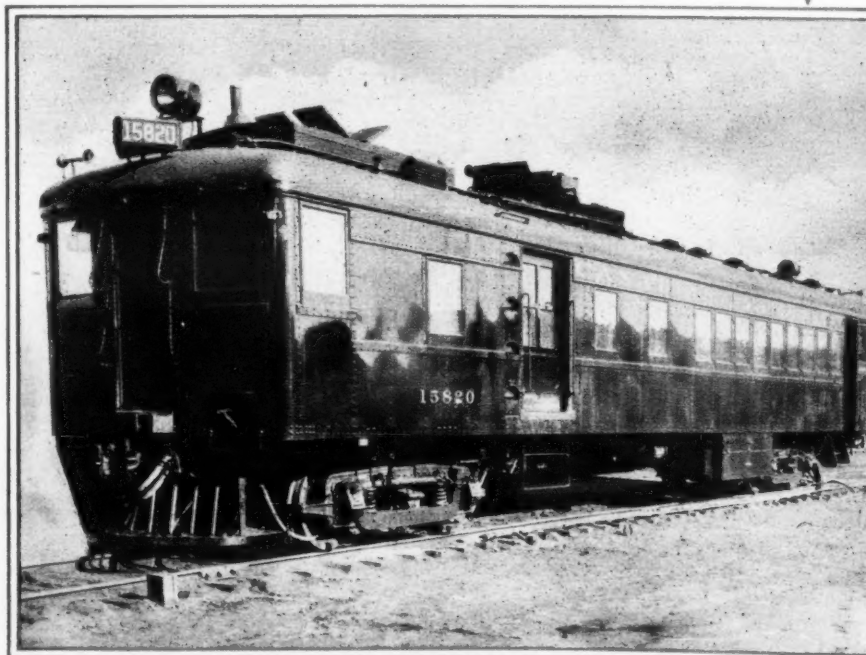
On the left is Herrington Lake, formed by the impounded water, 35 miles long, from 100 to 300

yards wide, ranging in depth from 50 to 250 feet. It has been stocked with fish by the Federal and State agencies.

The environment of this marvelous feat of engineering is being landscaped and improved by the erection of substantial residences for employes and a clubhouse or inn for the public, which, company officials state, may enjoy free privileges afforded by a State park. Surrounded by picturesque scenery of a rugged and natural character, the dam is visited by thousands of motorists weekly.



UNCLE SAM'S FIRST SPOKESMAN FOR DEMOCRACY: THE GUN Which Fired America's Initial Shot in the World War on Oct. 23, 1917, Now Resting at West Point as a Permanent Memorial. (U. S. Army Signal Corps Photo.)



SETTING A NEW TRANSPORTATION RECORD: A CAR Operated by Oil and Electric Power on the Canadian National Railway That Broke Two Rail Transportation Records When It Made the Trip From Montreal to Vancouver, 2,937 Miles, Without Stopping, in 67 Hours, With an Average Speed of 43½ Miles Per Hour. (Times Wide World Photos.)



FOR NOVELTY, CHARM AND USEFULNESS  
CHOOSE CHRISTMAS GIFTS AT BEST'S



**A PRACTICAL  
TIE RACK**

Imported tie racks in assorted leathers have enough brass bars to hold the most fastidious man's complete wardrobe of ties . . . 1.95



**ORIENTAL SANDALS OF  
ENAMELED WOOD**

They were introduced at Deauville recently and are now shown for the first time in America. Colored enameled wooden soles and heels with elastic lined straps of decorated gilt kid . . . . . 5.00



**A VERY SMART  
ENVELOPE PURSE**

It's the thing to match your shoes and your purse. Calf-skin, in tan alligator grain, or green, purple, black, gray, tan or brown lizard grain. Size 7 1/4 x 5 inches . . . 4.95



**THE CHANEL BAG**

These perfect replicas of the original are of soft glove-kid. Gray, Chanel-blue, red, brown or new green. Size 8 to 14 inches . . . 15.50

Monogram to match gilt frame— . . . 3.50 extra



**THE FORTMASON STROLLER**

This is the classic "crusher" the smartest women are adopting for street as well as sports wear this season. Leather, wood-brown, saxe, black, silver, brick-red, violet and Chanel-blue. Sizes 6 1/2 to 7 1/4 . . . . . 15.00

EXCLUSIVE WITH BEST'S



**QUI M'AIME?**

The lovely black or crystal globe with the jade stopper contains the newest Paris perfume—a delicate, alluring and lasting scent. Three sizes— . . . 6.50, 10.50, 18.50

Qui M'aime? Eau de Toilette —13.50 and 16.50

EXCLUSIVE WITH BEST'S



**LE PARFUM KASHA**

*Brunette, Titian, Blonde*

The new perfume, sponsored by Rodier and worn "pour le sport" by the chic Parisienne. Three distinctive fragrances to express the personality which the hair-coloring suggests . . . . . 5.75 each

EXCLUSIVE WITH BEST'S



**A NEW HATPIN  
FROM PARIS**

Two rhinestone birds fly at the ends of one of the smartest double hat-pins from Paris. They add a scintillating touch to the season's headgear . . . 2.95

**A NEST OF CUPS**

A very practical cup set for traveling consists of four tiny nickle cups and a miniature funnel—all gilt-lined—packed in a tan cow-hide case, 2-inches high . . . 2.95



**Best & Co.**

Fifth Ave. at 35th St.—N. Y.

Paris

Palm Beach

London



# HELPFUL HINTS FOR ENTHUSIASTIC CAMERA FOLK EVERYWHERE



"THE OLD SALEM LAGOON": A PINHOLE PHOTOGRAPH

by Melvin G. Parrish, Athens, Ill. Here is an excellent example of a photograph taken without a lens. A pinhole camera study is never sharp, the image being nowhere sharply defined in form and detail, and is so feebly illuminated that a very long exposure is required to impress the picture image on the film. This scene is charming in composition, and while diffusion does not necessarily produce "atmosphere," the contrast of tones in this picture is so successfully handled by the law of optics that much can be learned in giving it careful study.

## Replies to Perplexed Amateurs By Victor Georg

**A.** GREENFIELD, New York City—The prints you sent reveal a pleasing sense of composition. The use of a sky-filter would have improved your work greatly.

**Carl Miller, Norfolk, Va.**—The print received from you is only satisfactory as a record. The film was well timed, properly developed and printed.

**Arthur A. Warrick, Fort Sheridan, Ill.**—You have an excellent negative of a difficult subject. When again printing from the negative space your print so that you get a straight horizon line. The picture otherwise is good.

**John J. Brunner, Mayville, N. Y.**—The picture of your cat is nothing more than a mere record. The picture entitled "The Storm" would be improved if printed on paper less soft in grade of its emulsion.

**S. H. Kloss, Knoxville, Tenn.**—The landscape pictures which you have submitted are nicely composed. Your own criticism as to composition tallies with mine. In making landscape pictures it is well to aim for what is known as "the third dimension." All pictures have width and height and the "third dimension" is the distance from foreground to background. It is the dimension that gives the "depth" to the picture, creating "atmosphere." Definition in the background is not always desirable; a suggestion of detail in a print is something to be had rather than a thing "photographic." In your print "The Bridge" you have the same degree of definition in the background that your print possesses in the middle ground, and, again, in the foreground. This produces flatness. Had you made your exposure with your lens wider open, focused upon the rocks in the foreground, and permitted the bridge to be less definite than the foreground, and the trees beyond the bridge less definite than either of the other objects, you would have gained atmosphere in your picture which it does not now possess. (2) Your choice of camera and lenses is very good. Both Protar and Verito lenses are objectives in which you can make no mistake. Pinkham & Smith, Boston, Mass., are the makers of a Visual Quality lens that I can recommend highly. They likewise make a lens they call "Synthetic," which is a "darb" for landscapes where a lens of pictorial quality is wanted. You should be able to obtain from your dealer any lens you are interested in on trial, or it may be

## EXPERT ADVICE TO AMATEUR PHOTOGRAPHERS

**C**AMERA enthusiasts have an intense desire to know all there is to know regarding photography and the many fascinating elements that are contained in that pleasant and instructive work.

The Mid-Week Pictorial seeks to foster this interest in camera work by means of this department, which it hopes to make a guide to the beginner and of valuable help to the advanced worker.

Are you getting the best out of your camera? Are your pictures clear and sharp when you want definition above all things?

Are they soft and dreamy, reminiscent of Summer skies and distant landscapes, at your bidding?

Are you having difficulties of any kind? Do you wish and hope to do better things?

If so, the Mid-Week Pictorial will help you. It will tell you what to do and how to do it. It will tell you what not to do. It will answer your questions on every phase of amateur photography. Tell your camera troubles to the Mid-Week Pictorial.

All communications for this department should be addressed to

DIRECTOR, NEW YORK TIMES  
STUDIO, MID-WEEK PICTORIAL,  
229 West 43d St., New York City, N. Y.

possible for you to effect an arrangement direct with the manufacturers to secure their lenses on ten or fifteen days' trial on payment of the cost of the lens, the same to be refunded upon its return in its former excellent condition. I can recommend a Protar 12-inch lens. This is a convertible lens which, with its various combinations, will give you the advantage of lenses from 12 inch to 24 inch focal length.

**Ralph E. Figert, Massillon, Ohio**—Your films are over-exposed and under-developed. (2) In photograph-

ing a far distant landscape, that is, a landscape view that is a mile or more from the camera, we expose for the distance. The problem to solve in distance landscape work is the securing of contrast between the tones. The further away the subject is the less will be the visible contrast between the earth and the sky and landscape objects, and the less will be the contrast between the tones in the picture. Atmosphere affects the securing of tone contrasts in distant landscape work. The haze that is often seen in the distance is caused by moisture and dust. Fog or mist is the result of comparatively large water particles in the air. In clear Summer weather the haze suspended in the air is seen as a bluish haze in the distance; the dust and moisture suspended in the air between the camera and the objects a few hundred feet away being barely noticeable. It is desirable to secure a contrast of tones to obtain the dimension of distance, and to do so we must separate the colors that affect the waves of light. We know that light consists of waves and that the different colors of light correspond to waves of different lengths. The longer waves are red and orange, green is a medium wave length and those of blue and violet are the shortest waves. Light waves that are shorter than violet are not visible to the eye, but they do affect the photographic film. These shortest of all light waves are called the ultra-violet ray. It is the ultra-violet, the violet and the blue rays that are scattered by the particles of dust and moisture which we see as the bluish haze in the distance. These rays being the shortest are the most active and are called the actinic rays of light. They produce the first action chemically, that is, due to their greater activity they are the first light waves to affect the chemical composition of the photographic film. If we remove these shorter light waves we shall get rid of most of the scattered light and can take the pictures by the green, red and yellow rays which penetrate the haze and are not scattered by it. The color filter absorbs the shorter light waves, thus cutting out the ultra-violet and violet rays so that the scattering effect is largely eliminated. Still more contrast can be secured by using filters of deeper yellow color, cutting out more of the ultra-violet and violet rays of light. It is important that distance landscape scenes be not over-exposed, for this produces flatness and thus reduces the contrast of tones. All such exposures must be fully developed.



# THE WEEK'S WINNERS IN THE AMATEUR PHOTOGRAPHIC CONTEST

**First Prize—Ten Dollars**

Won by B. M. Smith, 284 Chelsea Ave., Long Branch, N. J.



MONARCH OF ALL HE SURVEYS: AN OSPREY at Home Gazes Over the Universe With the Eyes of a Proprietor.

**Second Prize—Five Dollars**

Won by Henry E. Peck, 706 East Fifty-first Street, Chicago, Ill.



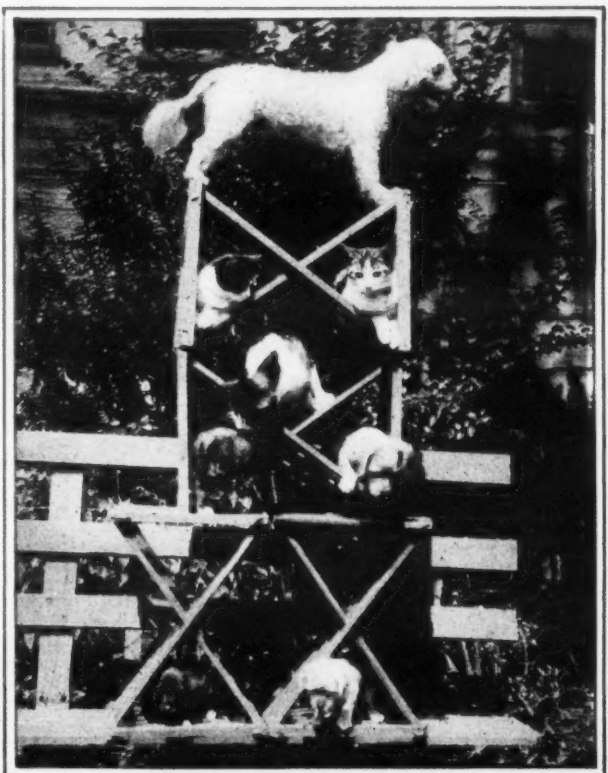
FAR FROM THE MADDING CROWD: SEEKING the Quiet Spots of Nature in a Sylvan Setting Amid the Wisconsin Woods.



A BUDDING NIMROD: "DANIEL BOONE JR.," Brings Down That Little Robber Who Had Visited the Chicken Coop.

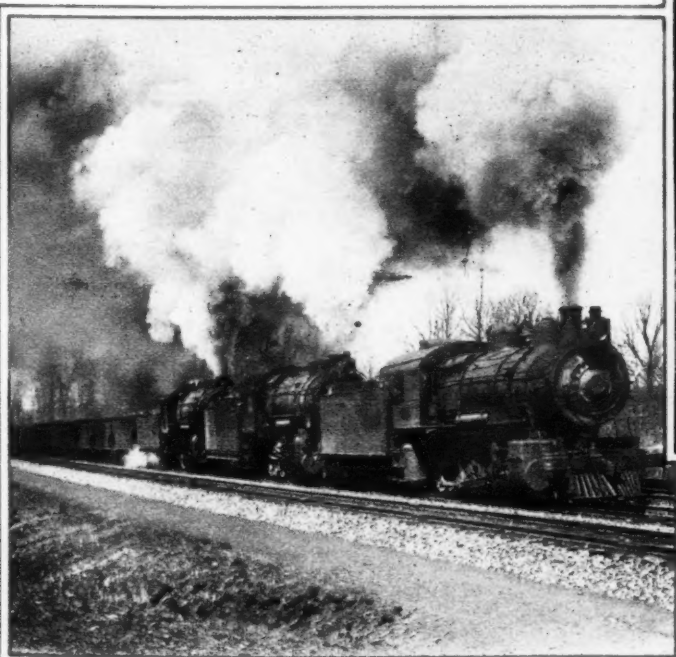
Three Dollars Awarded to George B. Speer, Summit, N. J.

Amateur Photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each additional picture published.



TAKING THEIR "SETTING UP" EXERCISES: PUPPIES and Cats Hold a Photographic Conclave After Their Noon Banquet.

Three Dollars Awarded to Julius J. Kamp, 351 West Twenty-first Street, New York City.



FULL STEAM TO MAKE THE GRADE: A TRIO of Engines Belch Forth Smoke to Reach the High Places. Three Dollars Awarded to John S. Powell, Moore, Pa.



HOPING FOR A "BIG FELLER": A BAREFOOT BOY Anticipates His Morning Catch in the Leon River of Central Texas. Three Dollars Awarded to W. L. Thompson, Box 307, Dublin, Texas.



WAITING FOR MASTER TO GET UP: FIDO and the Morning Merchandise Await an Important Event in the Household.

Three Dollars Awarded to Harry Beeler Jr., 1147 South Fifty-second Street, Philadelphia, Pa.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.



# Stage Personalities Adding Their Glitter to Broadway



**ANN DAVIS,**  
Who Is Scoring the Success of Her Career in "Accused," the Brieux Play  
Starring E. H. Sothorn at the Belasco Theatre.  
(Strauss-Peyton.)

**LAURETTE  
TAYLOR,**  
Starring in  
a New  
Play, "In a  
Garden," at  
the  
Plymouth  
Theatre.  
(Times Wide  
World  
Studios.)



**INA  
CLAIRE,**  
Now Star-  
ring in  
Frederick  
Lonsdale's  
Latest  
Comedy,  
"The Last  
of Mrs.  
Cheyney,"  
at the  
Fulton  
Theatre.  
(Ira Hill.)



**MARIA KIEVA,**  
the Russian Singer, Who Is One of  
the Artistes From Abroad Appearing  
in "Chez Fysher," on the Century  
Theatre Roof.  
(Times Wide World Studios.)



**FAY Bainter,**  
Playing the Leading Feminine Rôle in Chan-  
ning Pollock's Play, "The Enemy," at the  
Times Square Theatre.  
(Apeda.)



**AN OLD-FASHIONED DUO:**  
**BETH MEAKINS**  
and Eddie Girard as They Appear in  
One of the Quaint Song Numbers in  
"The City Chap," at the Liberty  
Theatre.  
(White.)





THE OLD MAN OF THE SEA: MAX WILLIAMS, Dealer in Marine Antiques, With the Figurehead of the Frigate Constitution, Which, It Is Said, Henry Ford Has Been Endeavoring to Buy and According to Dispatches From Boston, Has Been Sold to a "Mysterious Bidder."  
(Times Wide World Photos.)



MUSIC IS PLAYED BY BEAMS OF LIGHT: H. GRINDELL MATTHEWS, Inventor of the So-Called "Death Ray," With His Latest Invention, the "Luminaphone," Which Is Played From a Keyboard and Produces Melodies by Rays of Light.  
(Times Wide World Photos.)



LUCREZIA BORI, Prima Donna of the Metropolitan Opera Company, Who Appeared This Week at the Second "Artistic Morning" at the Hotel Plaza, New York, Under the Auspices of Andres de Seguro and S. Piza.  
(Bain News Service.)



A VISIBLE MEANS OF SUPPORT: TOMMY DOUGLAS, the Cowboy Clown, Carries a Big Load of Responsibility When His Mule, Denver Mud, Grows Tired of Standing While Viewing the Exciting Events at a Los Angeles Rodeo.  
(Pellison.)

parfums Caron  
10 rue de la Paix Paris



NUIT de NOEL  
(Christmas Eve)

N'AIMEZ QUE MOI  
(Love Only Me)

NARCISSE NOIR  
(Black Narcissus)

CARON CORPORATION, 389 FIFTH AVENUE, NEW YORK.





THE END OF A WAR FLEET: SMOKING RUINS of Some of the Thirty-One Shipping Board Ships Burned by Official Order on the Potomac River at Quantico, Va., Furnishing a \$31,000,000 Blaze. (Times Wide World Photos.)



\$31,000,000 WORTH OF SMOKE: WOODEN WAR TRANSPORTS, Numbering Thirty-one and Costing Approximately \$1,000,000 Each, Were Destroyed by Fire at the Direction of the Shipping Board at the Anchorage Off Quantico, Va. (U. S. Army Signal Corps Photo.)



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THE SILENT DRAMA BECOMES NOISY: STARS of the Screen Form a Mixed Quartet to Sing the Campaign Song of the American Woman's Association at the Rally Held at the Waldorf-Astoria. Left to Right: Milton Sills, Anna Q. Nilsson, Dorothy Mackaill and Ben Lyon. (Times Wide World Photos.)

MISS ROSA-MOND REED, One of the Débutantes at Washington, D. C., Enrolls Captain A. A. Andrews, Commander of the President's Yacht, in the American Red Cross While the Remaining Officers and the Crew Are Taken Care of by Other Debs. (© National Photos.)





AN ETERNAL FEMININE WEDDING: A MOCK CEREMONY  
Which Took Place at Simmons College, Boston, Where the Bride Was Miss Miriam MacKay, the Bridegroom Miss Beatrice Magnuson, and All of the "Male" Attendants Perfect Ladies.  
(Times Wide World Photos.)



RED-HEADED ROYALTY:

MISS IRENE BLAKEMAN  
of Wichita, Kan., Who Was Chosen Queen of the Red Heads to Preside Over the Festivities During the Kansas National Live Stock Show.

(Times Wide World Photos.)



MR. AND MRS. KUAN TUNG  
of Peking, China, Electrical Engineering Students at the Massachusetts Institute of Technology and Among the First Married Couples to Study at the Institution.  
(Times Wide World Photos.)



A PRINCESS OF COTTON: LOUISE PINIZY

of Athens, Ga., Who Was Chosen to Represent Her State as "Princess Georgia" at the Great Cotton Exposition at Waco, Texas.

(Times Wide World Photos.)

WEDDED IN THE AIR: MISS BONNIE DALE DE MOSE

Just Before She Became the Bride of Willard Sweet (Right), as They Entered the Door of J. G. Montijo's Cabin Airship at Brea Flying Field, Los Angeles.

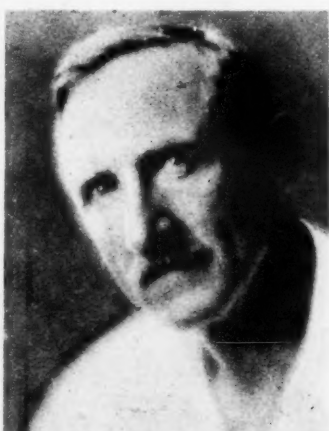
(Times Wide World Photos.)

## NERVE FORCE

The high pressure, mile-a-minute life of today, with its mental strain, worry, anxiety, grief and trouble, not to mention nerve strains resulting from excesses and vices, is wrecking the nerves of mankind. This applies especially to the people with highly active brains and sensitive nerves. Have your Nerves stood the strain? Read "Nerve Force," a 64-page book on the care of the nerves. This book is of extreme value to "near-neurasthenics" and people with sensitive and deranged nerves. It has aided many thousands to gain control of their nerves and build up their Nerve Force. Because of the many valuable hints it contains on the control of the nerves and mind, "Nerve Force" has been bought by the thousands by large corporations for their employees; it is recommended by physicians to their patients and by ministers to their flocks. Nerves or No Nerves, You Should Send for this Book Today, Price 25c, postpaid (coin or stamps).

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"I have been treated by a number of nerve specialists, and have traveled from country to country in an endeavor to restore my nerves to normal. Your little book has done more for me than all other methods combined."  
"Reading your book has stopped that dreadful feeling of FEAR which paralyzed my stomach and digestion."  
"Your book did more for me for indigestion than two courses in dieting."

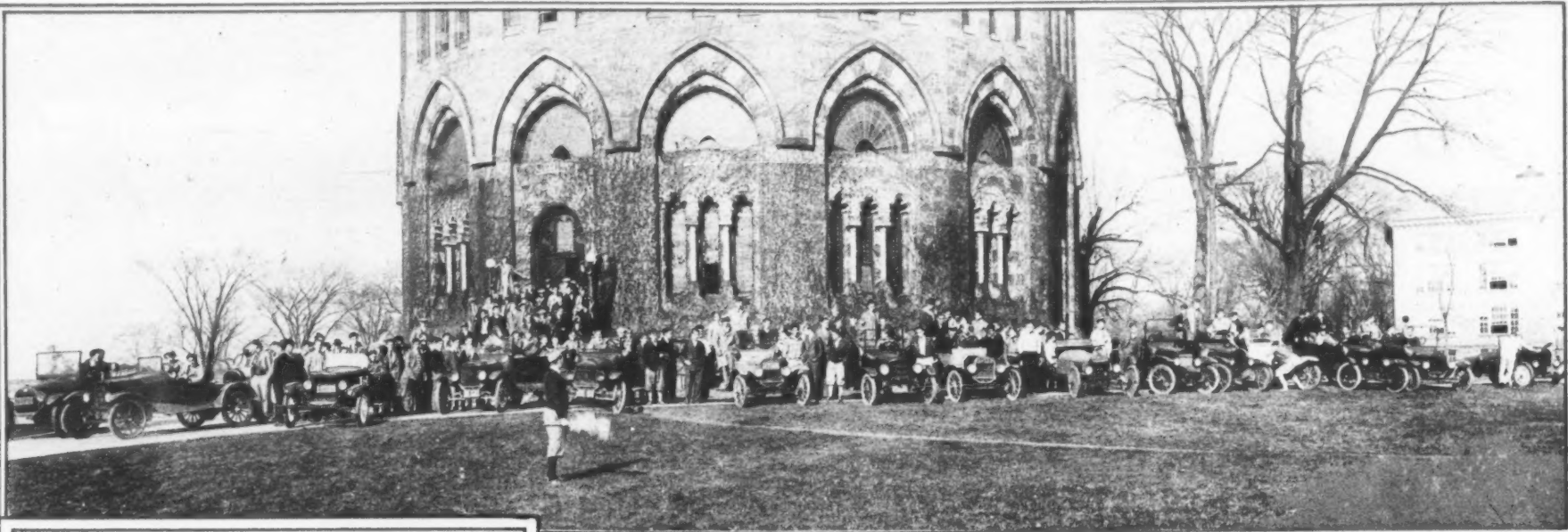


PAUL von BOECKMANN  
Author of "Nerve Force" and various other books on Health Psychology, Breathing, Hygiene and kindred subjects, many of which have been translated into foreign languages.

"My heart is now regular again and my nerves are fine. I thought I had heart trouble, but it was simply a case of abused nerves. I have reread your book at least ten times."  
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A physician says: "Your book is the most sensible and valuable work I have ever read on the prevention of neurasthenia. I am recommending your book to my patients."

Write to Paul von BOECKMANN, Studio 54, 110 West 40th St., New York City



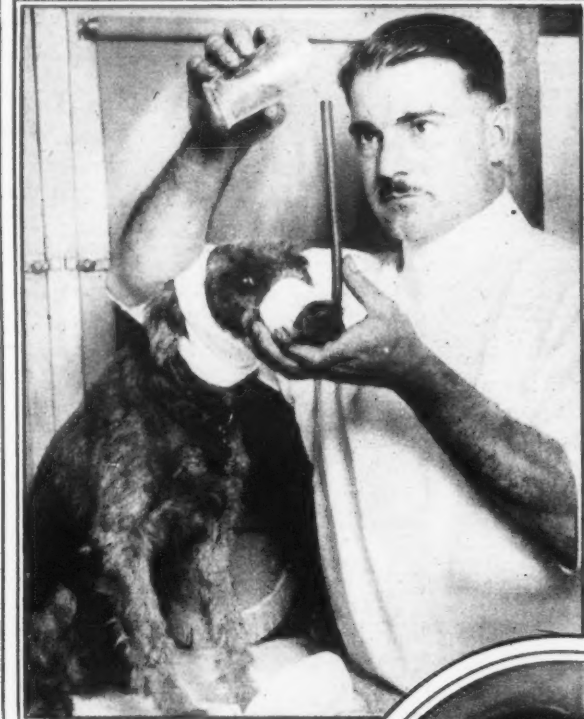


**FLIGHTY FLIVVERS IN CROSS-COUNTRY RACE: THE START**

of an Unusual Competition at Union College, Schenectady, N. Y., in Which a Score of Collegiate Fords Participated in a Nine-Mile Cross-Country Race Over Hills, Fields, Through Creeks and Other

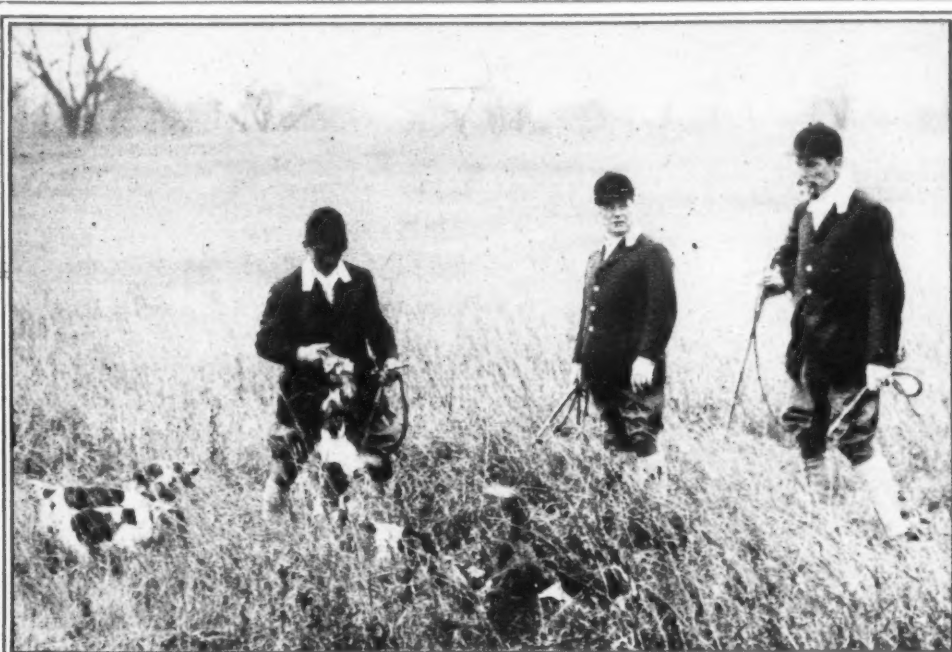
Obstacles,  
Resulting in  
Only One  
Upset, With  
No One  
Injured.

(Times Wide  
World Photos.)



**GETTING HIS DINNER IN LIQUID FORM: MICKEY,**  
an Airedale Pet at the Ambassador Hotel, Los Angeles, Made a Too Strenuous Plunge Into the Hotel Pool Which Resulted in a Broken Jaw and Surgical Attention.

(Times Wide World Photos.)



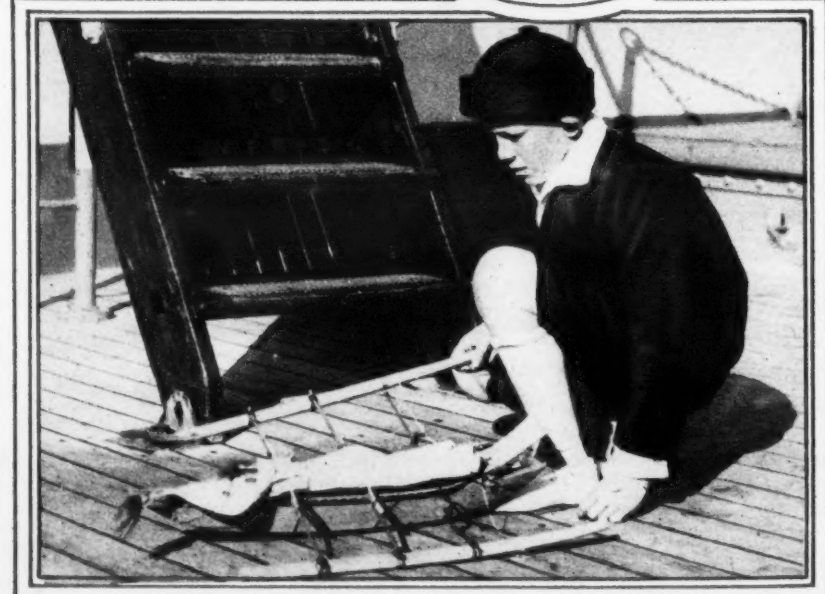
**THE END OF THE CHASE: A CATCH BY THE BEAGLES**

at a Hunt on the Estate of John McE. Bowman at Portchester. Left to Right, They Are: Langhorne Gibson, Mr. Bowman, the Master, and Thomas Wallace.

(Times Wide World Photos.)



**DOUGLAS FAIRBANKS**  
as He Appears in His Latest Photoplay, "The Black Pirate," Which Is Rapidly Nearing Completion at the Studios on the West Coast.



**CONSTRUCTING HIS OWN NAVY: TOMMY JR.,**  
Son of Admiral Thomas Washington, With His Outrigger Hawaiian Canoe, Arrived in San Francisco Recently With His Father, Who Returned From Manila, Where He Has Been in Command of the American Fleet in Asiatic Waters.

(Times Wide World Photos.)

*Metropolitan Amusement Guide*

**FEATURE MOTION PICTURES**

**CAPITOL** BROADWAY, at 51st St.  
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A Metro-Goldwyn-Mayer Picture  
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**"The FRESHMAN"**

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Samuel Goldwyn  
Presents  
The Henry King Production  
**STELLA DALLAS**





# Metropolitan Amusement Guide



CHARLES DILLINGHAM ATTRACTIONS  
**NEW AMSTERDAM THEATRE** West 42d St. Eves., 8:30 | Erlanger, Dillingham & Mats. Wed. & Sat., 2:30 | Ziegfeld, Mgr. Dir.  
 CHARLES DILLINGHAM Presents

## MARILYN MILLER in SUNNY

A New Musical Comedy  
 Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.  
 CO-STARS: JACK DONAHUE, JOSEPH CAWTHORN, CLIFTON WEBB, MARY HAY, CLIFF EDWARDS (UKULELE IKE), and the following featured artists: Pert Kelton, Paul Frawley, Esther Howard, Elsa Peterson, George Olsen and His Orchestra, The Eight Marilyn Cocktails, Gus Salzer's Augmented Orchestra. Staged by HASSARD SHORT.

**FULTON THEATRE** West 46th St. | Matinees Wed. & Sat.  
 CHARLES DILLINGHAM presents

## INA CLAIRE

IN A COMEDY BY FREDERICK LONSDALE  
**"THE LAST OF MRS. CHEYNEY"**  
 Notable Cast Includes: ROLAND YOUNG AND A. E. MATTHEWS  
 STAGED BY WINCHELL SMITH

Dir. A. L. **LIBERTY THEATRE** West 42d St. Eves. 8:30.  
 Erlanger. Matinees Wed. & Sat. at 2:30.

Charles Dillingham presents A NEW MUSICAL COMEDY

## "THE CITY CHAP"

WITH RICHARD (SKEET) GALLAGHER  
 FOUNDED ON Winchell Smith's "The Fortune Hunter."

**GAITY THEATRE** Broadway, 46th St. EVES. at 8:30. MATINEES  
 Direction A. L. Erlanger. WEDNESDAY & SATURDAY, 2:30.

CHARLES DILLINGHAM and A. H. WOODS present

## CYRIL MAUDE in THESE CHARMING PEOPLE

Cast includes ALMA TELL, EDNA BEST, HERBERT MARSHALL, ALFRED DRAYTON, ROBERT VIVIAN, GEOFFREY MILLAR and FRANK RANNEY. STAGED BY WINCHELL SMITH.

Charles Dillingham's **GLOBE THEATRE** E'way at 46th St. Eves. at 8:30.  
 Mats. Wed. & Sat. at 2:30.  
 H. H. FRAZEE'S ROUND THE WORLD MUSICAL SENSATION

## NO, NO, NANETTE

With LOUISE GROODY And a Notable Cast.  
 A GORGEOUS GARDEN OF GIRLS.

## "ANN HARDING TRIUMPHS IN 'STOLEN FRUIT'"

said Charles Belmont Davis in Herald Tribune

"Still under the spell of this beautiful performance, we beg the theatregoer who loves a superb scene, superbly played, not to miss it," added Mr. Davis.

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 Eves. at 8:30.  
 Mats. Thurs. & Sat. at 2:30 sharp

**VANDERBILT THEATRE** 48th Street, East of Broadway.  
 Eves. 8:30. Matinees Wed. & Sat., 2:30.  
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 "Bright, tuneful, fast stepping musical cocktail."—Evening World.

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 Evening, 8:30.

## DENNIS KING in VAGABOND KING

in RUSSELL JANNEY'S  
 MUSICAL SENSATION

Founded on McCarthy's "If I Were King"  
 MUSIC BY RUDOLF FRIML

**EMPIRE THEATRE** B'way & 40th St. Eves. 8:30.  
 Matinees Wed. & Sat., 2:30.

## MARJORIE RAMBEAU

ATTAINS HEIGHTS in **"ANTONIA"**

"A DAZZLING PERFORMANCE."—Herald Tribune.



**LYCEUM THEATRE** West 45th St. Eves. at 8:30.  
 Mats. Thurs. & Sat. at 2:30

## IRENE BORDONI

in **"NAUGHTY CINDERELLA"**  
 AVERY HOPWOODS NEW SONG FARCE

THEATRE GUILD PRODUCTIONS

Bernard Shaw's Famous Comedy

## ARMS AND THE MAN

with

ALFRED LUNT, LYNN FONTANNE, PEDRO de CORDOBA.

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 Matinees Wednesday & Saturday, 2:30.

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## "GARRICK GAITIES"

SPARKLING MUSICAL REVUE

**GARRICK** 65 West 36th Street. Evenings at 8:30.  
 Matinees Thurs. & Sat. at 2:30.

## THE GLASS SLIPPER

A Comedy by MOLNAR

**GUILD THEATRE** 52d Street, West of Broadway.  
 Eves. 8:30. Mats. Thurs. & Sat.

**BELASCO THEATRE** West 44th Street. Evenings 8:30.  
 Matinees Thursday and Saturday, 2:30.  
 DAVID BELASCO presents

## E. H. SOTHERN

(By Arrangement with Lee Shubert) in

## ACCUSED by BRIEUX

English Version by George Middleton

**SHUBERT THEATRE** 44th Street, West of Broadway.  
 Evenings 8:30. Matinees Wednesday and Saturday.

THE CONTINENTAL REVUE

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 ENSEMBLE OF GIRLS (60) EVER SEEN. All from Greenwich Village.

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 Eves. 8:30. Mats. Wed. & Sat.

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1001 LAUGHS

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ROSALIE STEWART presents THE DRAMATIC SENSATION

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with CHRYSTAL HERNE

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